

1907-I

PLAYED WITH GREAT SUCCESS BY GARGIULO'S BAND

THE WILD ROSE.

INTERMEZZO
BY



CHEVALIER ENRICO GARGIULO.

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PUBLISHED BY
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DENVER COLO.
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THE WILD ROSE.

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INTERMEZZO.

CHEVALIER ENRICO GARGIULO.

Larghetto.

p

rall. *p a tempo*

f *rall.*

f

rall.

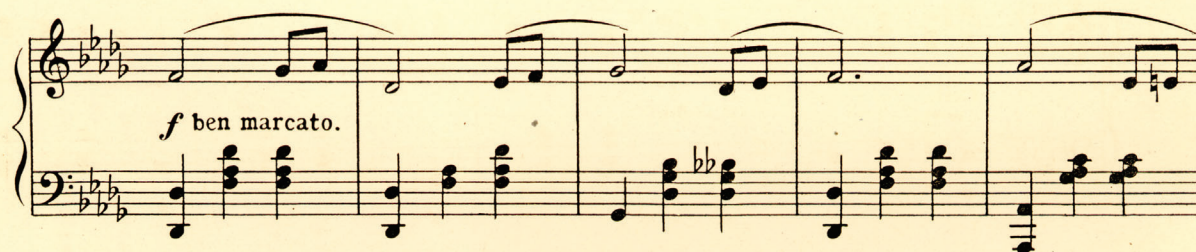
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THE "TUNNEL" WALTZ IS ANOTHER BEAUTIFUL COMPOSITION BY THE COMPOSER OF "THE WILD ROSE." DON'T FAIL TO SECURE A COPY.

"Cupid's Frolic" waltzes are among the most popular of the day. Try over the part on last page of the cover.

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"CITY OF LIGHTS" IS THE TITLE OF CHEVALIER ENRICO GARGIULO'S LATEST TWO-STEP. IF YOU LIKE THIS COMPOSITION YOU WILL LIKE THE NEW ONES.

"Sasarida" has been pronounced the best Mexican Intermezzo on the market.

5

p

rall. *a tempo*

rall. sempre

pp *morendo* *ppp*

WALTON PROCESS CHICAGO.

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"THE HURDLER" IS A DAINTY LITTLE INTERMEZZO THAT IS BECOMING IMMENSELY POPULAR. EVERY PIANIST SHOULD HAVE A COPY.