

I WANT TO LEARN TO DANCE

A NEW MUSICAL COMEDY

The Kiss Burglar



Book & Lyrics by
GLEN MACDONOUGH
Music by
RAYMOND HUBBELL

VOCAL

Since I Met Wonderful You	—	.60
Solitaire Lane	—	.60
The Girl I Can't Forget	—	.60
One Day	—	.60
The Little Black Sheep	—	.60
I Want To Learn To Dance	—	.60
Because You Do Not Know	—	.60

T. B. HARMS
AND
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I Want To Learn To Dance

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Tempo di Fox-Trot.

Piano.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Piano.' and 'f' (forte). The tempo is 'Tempo di Fox-Trot.' The vocal melody enters in the second measure with the lyrics 'There's a famous cabaret'. The piano accompaniment provides a rhythmic foundation with chords and single notes. The lyrics continue: 'Where I dined the other day 'Twas to me a pleasure new Full of'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte).

There's a fam - ous
cab - a - ret — Where I dined the oth - er
day — 'Twas to me a pleas - ure new Full of

mirth and mus - ic too, Such an eve - ning

could - nt be — In the lands a - cross — the sea, So

mer - ry and bright — it was In - stant - ly — It straight - a -

way en - chant - - ed me! I want to

Refrain.

p-f

learn to dance — Like a hap - py, hap - py

p-f

Yan - kee! Yan - kee! I want to dance them all —

The "Bun - ny Hug" and "Tick - le Toe!" Oh! oh! oh! I want to

"Hes - i - tate" — And I'm cra - zy 'bout the "Fox - trot"

what rot! Hear that band — It starts me sway-ing right a -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'what', followed by a quarter note 'rot!', and then a half note 'Hear that band —'. The piano accompaniment consists of chords and single notes, with a prominent bass line in the left hand.

way! — I want to start right now —

The second system continues the melody. The vocal line has a half note 'way!' followed by a half note 'I want to start right now —'. The piano accompaniment features a more active bass line with eighth notes and chords.

And do a teas-y breez-y "One step," "One - step!" I real-ly

The third system introduces a new phrase. The vocal line starts with a half note 'And do a teas-y breez-y', followed by a half note '"One step,"', and then a half note '"One - step!" I real-ly'. The piano accompaniment continues with chords and a steady bass line.

must learn how — You know to me they're ve-ry new — quite

The fourth system concludes the page. The vocal line begins with a half note 'must learn how —', followed by a half note 'You know to me they're ve-ry new —', and ends with a half note 'quite'. The piano accompaniment features a mix of chords and single notes, with a consistent bass line.

true.

I love those A - mer - i - can airs, They

stop all of my trou - bles and cares; I'll ver - y

hap - py be —

If I can learn to dance the

way the A - mer - i - cans do.

I want to do.