

HE RAN UP-STAIRS

(TOOK A LOOK, AND RAN RIGHT DOWN AGAIN.)

WORDS AND MUSIC
By BERT KALMAR



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WOLFF,
E.P.O.

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(Took A Look: And Ran Right Down Again.)

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Moderato.

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo marking. The first system of piano accompaniment starts with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) marking, and then a *f* (forte) dynamic. The vocal melody enters in the second system with the lyrics "On an eve-ning hot, Al - ex-an-der Scott,". The piano accompaniment continues with a *fz* (forzando) dynamic. The vocal melody continues with the lyrics "At a fi - re hot, Al - ex-an-der Scott,". The piano accompaniment continues with a *mf* dynamic. The vocal melody continues with the lyrics "Pass - ing by a brownstone house and there, He looked up to find". The piano accompaniment continues with a *mf* dynamic. The vocal melody continues with the lyrics "Dressed up in a u - ni - form of red, Heard some bo - dy shout". The piano accompaniment continues with a *mf* dynamic. The vocal melody continues with the lyrics "right be - hind the blind, The sha - dow of a girl - ie". The piano accompaniment continues with a *mf* dynamic. The vocal melody continues with the lyrics "he turned right a - bout, There's a girl that must be". The piano accompaniment continues with a *mf* dynamic.

On an eve-ning hot, Al - ex-an-der Scott,
At a fi - re hot, Al - ex-an-der Scott,
Pass - ing by a brownstone house and there, He looked up to find
Dressed up in a u - ni - form of red, Heard some bo - dy shout
right be - hind the blind, The sha - dow of a girl - ie
he turned right a - bout, There's a girl that must be

sweet and fair, When — he looked in, why —
 saved they said, Al - ex - an - der crawls thro' the

she looked out, He thought he saw the sha - dow make a
 smoke filled halls, The girl is on the sev - enth floor you

sign, see, Al - ex - an - der reck - oned,
 see, He said, "I will do it,

that the girl had beck - oned to him and he cried, "That's mine!"
 there is noth - ing to it, a he - ro then I will be!"

Chorus.

So he ran up stairs feel-ing so ex-ci-ted, He ran up stairs

p-f

feel-ing so de-light-ed, He ran up stairs, his head in a whirl, He was
He'd been

cer-tain he was flirt-ing with a beau-ti-ful girl,
cra-ving to be sa-ving such a beau-ti-ful girl, So he ran up stairs

wond'-ring what to call her Ma-ry, Jo or Jane, — He said, "I'll
He thought he'd

bet she's like a pic - ture in a pic - ture book, — But
 see a girl - ie look - ing at him so for - lorn, — In -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is in 4/4 time. The lyrics are: "bet she's like a pic - ture in a pic - ture book, — But see a girl - ie look - ing at him so for - lorn, — In -".

right be - hind the blind he found the col - ored cook, — So he
 stead he found a pic - ture of Sept - em - ber morn, —

The second system continues the melody and accompaniment. The lyrics are: "right be - hind the blind he found the col - ored cook, — So he stead he found a pic - ture of Sept - em - ber morn, —".

ran up stairs and he took a look and he

The third system continues the melody and accompaniment. The lyrics are: "ran up stairs and he took a look and he".

ran right down a - gain, So he gain. —

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning of the third system, and the second ending leads to the final cadence. The lyrics are: "ran right down a - gain, So he gain. —".