

EIGHTEENTH  
THOUSAND

SIXTH EDITION.

# THE HURDLER

MARCH AND TWO STEP  
BY

MARGERY DENNIS

5

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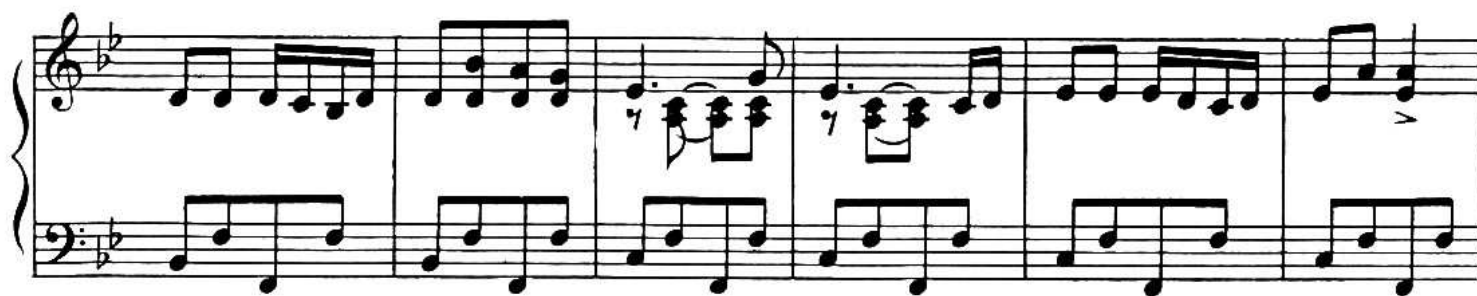
## INTERMEZZO-TWO-STEP.

By MARGERY DENNIS.

*Allegro.*



*Quasi staccato.*



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This musical score is for a piece titled "The Hurdler" - 4. It is written for piano and bass, featuring a variety of musical notations and dynamics. The score is organized into six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a *dim.* (diminuendo) marking.

*mp*

*f*

*ff*

*f*

*p*

*dim.*

*pp*

