

IF I COULD BE WITH YOU

(ONE HOUR TO-NIGHT)

SONG
WITH
UKULELE
ARRANGEMENT

by
HENRY CREAMER
And
JIMMY JOHNSON



SUCCESSFULLY FEATURED BY
Ruth Etting
ZIEGFELD STAR

Remick Music Corp.
219 W. 46TH ST., New York

IF I COULD BE WITH YOU

SONG



Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams.)

By HENRY CREAMER
& JIMMY JOHNSON

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VOICE

(E \flat)
 (Cm7)
 (C#-7)
 (Fm)
 (B \flat 7)

I'm so blue I don't know what to do
 All dressed up but still no-where to go

The first vocal line is in the treble clef. The piano accompaniment is in the grand staff. Dynamics include *mf* and *p*.

(E \flat)
 (Cm7)
 (C#-7)
 (Fm)
 (B \flat 7)
 (E \flat)
 (B \flat 7)
 (E \flat)

All day through I'm pin-ing just for you I did wrong when I
 How I wish that I could see a show Here I wait with no -

The second vocal line continues the melody. The piano accompaniment continues with chords and bass notes.

(C7) (C#-7) (F7)

let you go a - way For now I grieve a - bout you night and
-one to call me Dear The one I love is man - y miles from

(Bb7) (C#-7) (Bb7) (Gb7) (Bb) (F7) (Bb7)

day _____ Im un - hap - py and dis - sat - is - fied _____
here _____ Cen - tral give me One - Two - Three - Four - J _____

(C#-7) (F7) (Bb7) (C#-7) (Bb7)

_____ But I'd be hap - py if I had you by my side _____
_____ Oh wont you lis - ten lit - tle sweet - ie while I say _____

CHORUS (Bb7) (Eb) (F#-7) (G7)

If I could be with you I'd love you strong If I could be with you I'd

p-f

(C7) (F7) (Bb)

love you long— I want you to know I would . nt go— Un-

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats (Bb, Eb). The lyrics are "love you long— I want you to know I would . nt go— Un-". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. Above the vocal line are three guitar chord diagrams: (C7), (F7), and (Bb). The piano accompaniment includes a bass line starting with a (b) dynamic marking.

(Eb) (Gm) (Bbm) (C7) (F7) (F#-7) (Bb7)

-til I told you hon-ey why I love you so— If I could be with you one

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "-til I told you hon-ey why I love you so— If I could be with you one". The piano accompaniment continues with the same two-staff format. Above the vocal line are six guitar chord diagrams: (Eb), (Gm), (Bbm), (C7), (F7), and (F#-7) (Bb7). The piano accompaniment includes a bass line with a (b) dynamic marking.

(Eb) (F#-7) (G7) (C7) (F7) (b) (D7)

hour to-night If I was free to do the things I might I'm tell-ing you true I'd be

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "hour to-night If I was free to do the things I might I'm tell-ing you true I'd be". The piano accompaniment continues. Above the vocal line are five guitar chord diagrams: (Eb), (F#-7), (G7), (C7), and (F7). The piano accompaniment includes a bass line with a (b) dynamic marking.

(Eb) (G7) (C7) (F7) (Bb7) 1. (Eb) (Bb7) 2. (Eb)

an-y-thing but blue If I Could Be With You — If I could You —

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "an-y-thing but blue If I Could Be With You — If I could You —". The piano accompaniment concludes with a double bar line and a repeat sign. Above the vocal line are eight guitar chord diagrams: (Eb), (G7), (C7), (F7), (Bb7), 1. (Eb), (Bb7), and 2. (Eb). The piano accompaniment includes a bass line with a (b) dynamic marking.