



GIVE US A RAGTIME TUNE

KLAW & ERLANGER'S Production

THE BACHELOR BELLES

with *Adelaide Gence*

Book & Lyrics by

HARRY B. SMITH

Music by

RAYMOND HUBBELL



I Just Think Of Her,	60
Give Us A Ragtime Tune,	60
When You Meet Her In The Summer,	60
Those Good Old Days Can Never Come Again,	60
You've Been Kissing the Blarney Stone,	60
He Trimm'd Them Oh So Neatly,	60
We May Be Happy Yet,	60
What Has Become of the Girls I Used to Know,	60
It's The Style That Makes the Girl,	60
Why Don't You Be Nice to Some Nice Young Fellow,	60

JEROME H. REMICK & CO New York.. Detroit..

Give Us A Ragtime Tune

Words by
HARRY B. SMITH

Music by
RAYMOND HUBBELL

Moderato syncopato

The musical score is written for piano in 2/4 time, marked 'Moderato syncopato'. It features a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into five systems, each with a treble and bass staff. The first system includes a right-hand (R.H.) instruction. The second system includes a forte (ff) dynamic marking. The third system includes a triplet (3) marking. The fourth system includes a right-hand (R.H.) instruction. The fifth system includes a first ending bracket (1) and a second ending bracket (2). The score concludes with a 'Segue' instruction.

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Allegretto moderato syncopato

The piano introduction is in 2/4 time, marked *ff* (fortissimo). It features a syncopated melody in the right hand with accented eighth notes and a steady eighth-note accompaniment in the left hand. The key signature has one sharp (F#).

The first vocal entry begins with the lyrics: "Some peo - ple praise The palm-y days When the Those act - ors old, So we are told, Were con-". The piano accompaniment is marked *p* (piano) and continues the syncopated rhythmic pattern from the introduction.

The second vocal entry continues the lyrics: "act - ors, they say, Were so great in the plays of Mis - ter sid - ered a joke And they al - ways went broke on Mis - ter". The piano accompaniment remains consistent with the previous section.

The third vocal entry continues the lyrics: "Shakes - peare; Shakes - peare They would rant and shout, Shakes - peare; Shakes - peare They would wear long hair,". The piano accompaniment concludes the piece with a final chord.

REFRAIN.

go where there's fun and fol - ly, Go where the show is jol - ly;

p-f

Song and danc - es we crave, And the bright eyes that won't be - have. Just

fun! that is what we're af - ter, Girls and a lot of laught - er;

Shakespeare?not for us! He's too hot for us! Give us a Rag-time tune! tune!

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