

FEATURED AS A DANCE BY THE WONDERFUL BESSIE CLAYTON AT WEBER & FIELDS MUSIC HALL - N.Y.

De Cake Walk Queen

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MARCA
CHARACTERISTIC



By **JOHN
STROMBERG**

5

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Words
By **HARRY B. SMITH**

MANDOLIN.
GUITAR - BANJO
ORCHESTRA.
BAND.

DE CAKE WALK QUEEN.

Words by HARRY B. SMITH.

Music by JOHN STROMBERG.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and triplet figures. The bass staff provides a steady accompaniment with eighth-note chords. The second and third systems continue the melodic and harmonic development, with the treble staff featuring more complex rhythmic patterns and the bass staff maintaining a consistent accompaniment. The fourth system concludes the piece with a final cadence, marked with a forte (f) dynamic and the text 'Dar's a'.



meet - in' of all de high so - ci - e - ty,..... To de -



cide what danc-ers has most va - ri - e - ty,..... *f* And a



prize dey of - fer with all pro - pri - e - ty,..... And de



win - ner shall be de cake-walk queen, Come you chil - dren, Dar's a pri - e - ty.



..... Der gal dat wins it shall be de cake walk queen.....

TRIO.

From ev - 'ry cit - y and plan - ta - - tion,

Come danc - ers

who have rep - - u - ta - - tion.....

To be de cham-peen of de

na - tion,.....

No use! for we have de cake-walk queen;.....

f We have the win-ner of all de priz - es,.....

All oth - er

ri - vals she par - a - lyz - es;.....

She is the belle of the ball,

She is de belle of de ball, Queen of them all, Queen of them all, of all.

fz

ff From ev - 'ry ci - ty and plan - ta - tion;

Come, dan - cers who have rep - u - ta - - tion,

ff To be de cham - peen of de na - - - tion.

No use! for we have de cake walk Queen..... *ffz*