

Our Quarrels, Dear



by
L. Wolfe Gilbert
and
Joseph Cooper



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Our Quarrels Dear

By L. WOLFE GILBERT
and JOSEPH COOPER
arr. by J. S. Glickman

Moderato

Piano

Voice

Sweet lit - tle sun-shine girl - ie Loved a won - der - ful
She knew he on - ly teased her Yet sh'd wor - ry and

Vamp

mf

p

boy But they'd start quar - rel - ing ear - ly and spoil their bun - dle of
fret But though his fool - ing dis - pleased her still she would quick - ly for -

joy. She would say to him I'm sor - ry I'm a - fraid that we must
- get. She would say to him I'm ang - ry He would smile at her so

part And he'd smil - ing - ly say it's the same ev - 'ry day Let's make a brand new start.
sweet Then the storm in her eyes would clear up like the skies Then they would both re - peat.

Chorus

3

Our quar-rels dear — are like the rain and sun - shine — Our quar-rels dear —

— they come and go — They make nights long - er — But love grows strong - er —

— So save your ang - er — And tears of woe — Our quar-rels dear —

— Arc like the clouds they pass on — They dis - ap - pear — And leave us both good

cheer Lit - tle noth - ings we take up We get ang - ry then make up

don't you mind our quar-rels dear — Our quar-rels dear —

The musical score is written for voice and piano. It features a chorus with lyrics about quarrels and love. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of chords and melodic lines in both hands. There are several measures with triplets and a repeat section with first and second endings. The lyrics are written below the vocal line, with some words hyphenated across measures.