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MAMMY'S SHUFFLIN' DANCE



FARBER SISTERS

ORIGINALLY INTRODUCED BY
The FARBER SISTERS
IN VAUDEVILLE

Words by
L. WOLFE GILBERT
Music by
MELVILLE J. GIDEON
Writers of
"TEXAS PRANCE"

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The first vocal entry is on the second line of music, with two verses: '1. Down in Al - a - ba - my,' and '2. Down in Al - a - ba - my,'. The piano accompaniment continues with a steady rhythm. The second system of music includes the lyrics: 'Lives a col - ored Mam - my She's just as gray as can be; Preach - er said, "now Mam - my Don't do that shuff - l - in' dance."'. The piano part features a 'Vamp' section with a more complex chordal texture. The third system of music contains the lyrics: 'Down on the Le - vee, tho' Mam - my's heav - y, There's Sure it's a win - ner, but, - you old sin - ner, You're'. The piano accompaniment provides a consistent harmonic and rhythmic foundation throughout the song.

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none can dance as she, — See the pick - a - nin-nies a
much too old to chance, — Mam-my said, now preacher, I

play - ing some tag, Hear the old - er dark - ies a
means no harm, Then she went and grabbed him right

hum - ming a rag, — Nin - nies stop their tag - ging,
by the arm. — Soon they were a slid - in,

Dark - ies stop their rag - ging, When ole Mam - my starts to dance. —
Soon they both were glid - in' While the preach - er laughed with glee. —

CHORUS

p-f

Mammy's shuff - l - in' dance, — Mammy's shuff - l - in' dance; — Oh! you

p-f

"Griz-zly Bear," "Cu-ba - no - la Glide" None of them com - pare, with ole mammy's slide

Balm - y morn - ing in June, — Ban - jos play - ing a tune; I

wish I was home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'

Dance in the morn - ing Mam - my's lit - tle shuff - lin' dance. — dance. —