OPERATIC EDITION

BIRMINGHAM BOUND

With Ukulele Accpt.

SONG

Lyric and
Music by
LARRY SHLOSS
and
LARRY SPIERS

MADE IN U.S.A.

STARMER

JEROME H. REMICK & CO.
NEW YORK DETROIT

BIRMINGHAM BOUND

SONG

Ukulele in D
Tune Uke thus B♭ E♭ G C
(E♭ Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By LARRY SPIER & LARRY SHLOSS

Moderato

PIANO

f

fz *mp*

VOICE

(G7) (C7) (C7+5) (F7) (B♭7) (E♭) (B♭7) (G7) (C7) (C7+5)

Al - a - ba-ma you're a - bout to hold a re-cep - - tion For this na-tive

p

(F7) (B♭7) (E♭) (A♭) (A♭m)

son is com-ing home-ward to-day Man-y years have passed since I saw you last But

842-4

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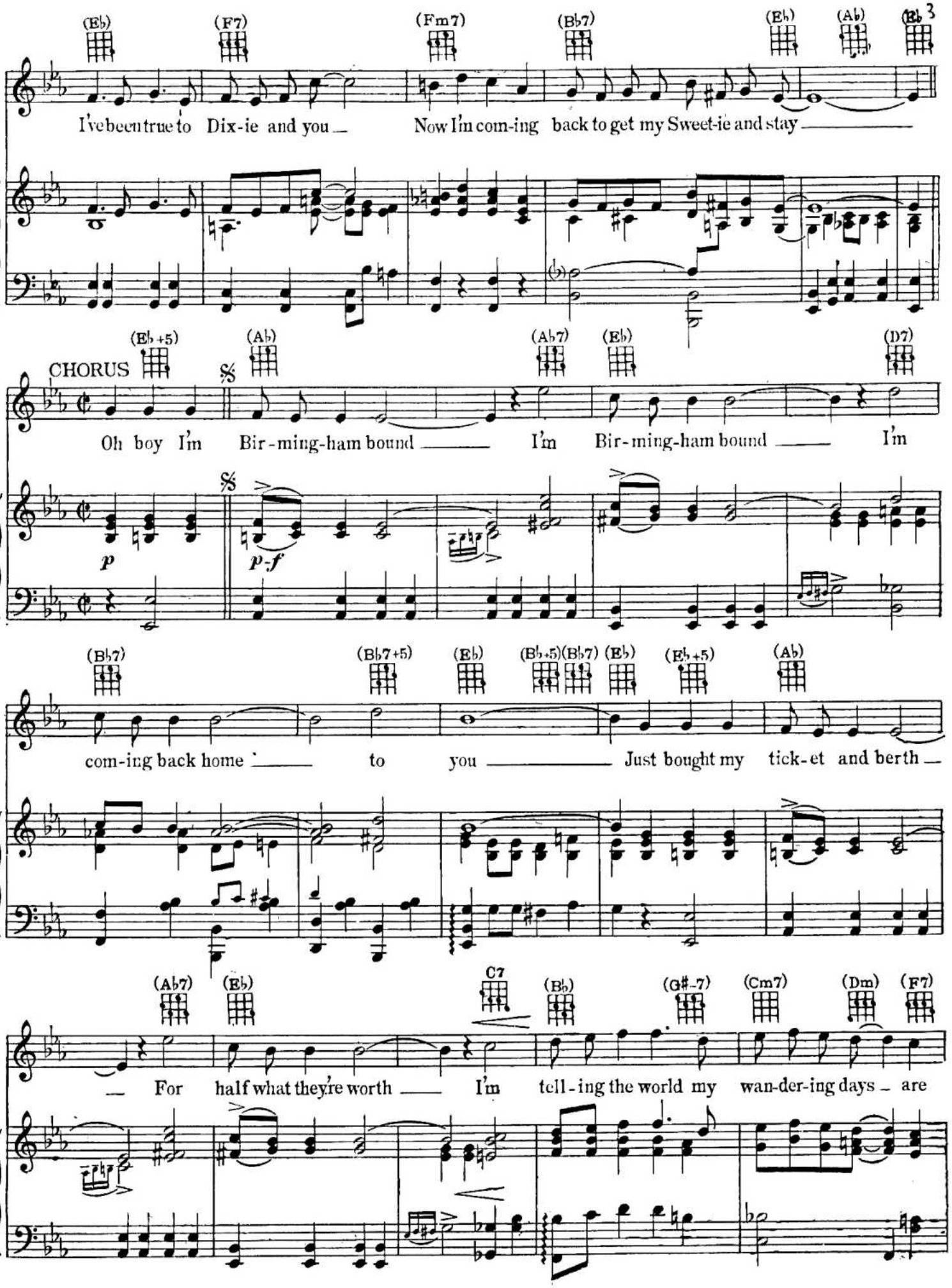
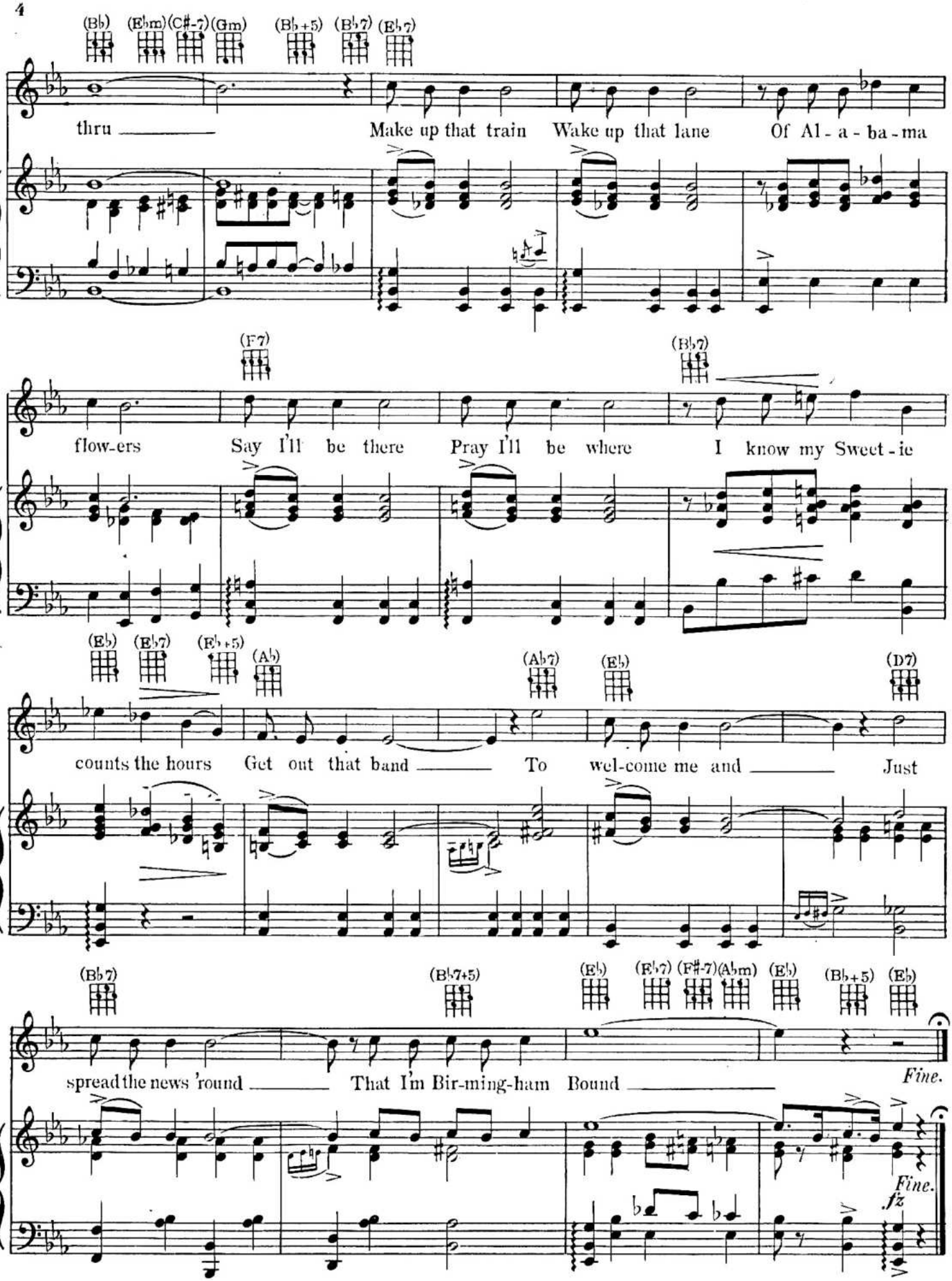
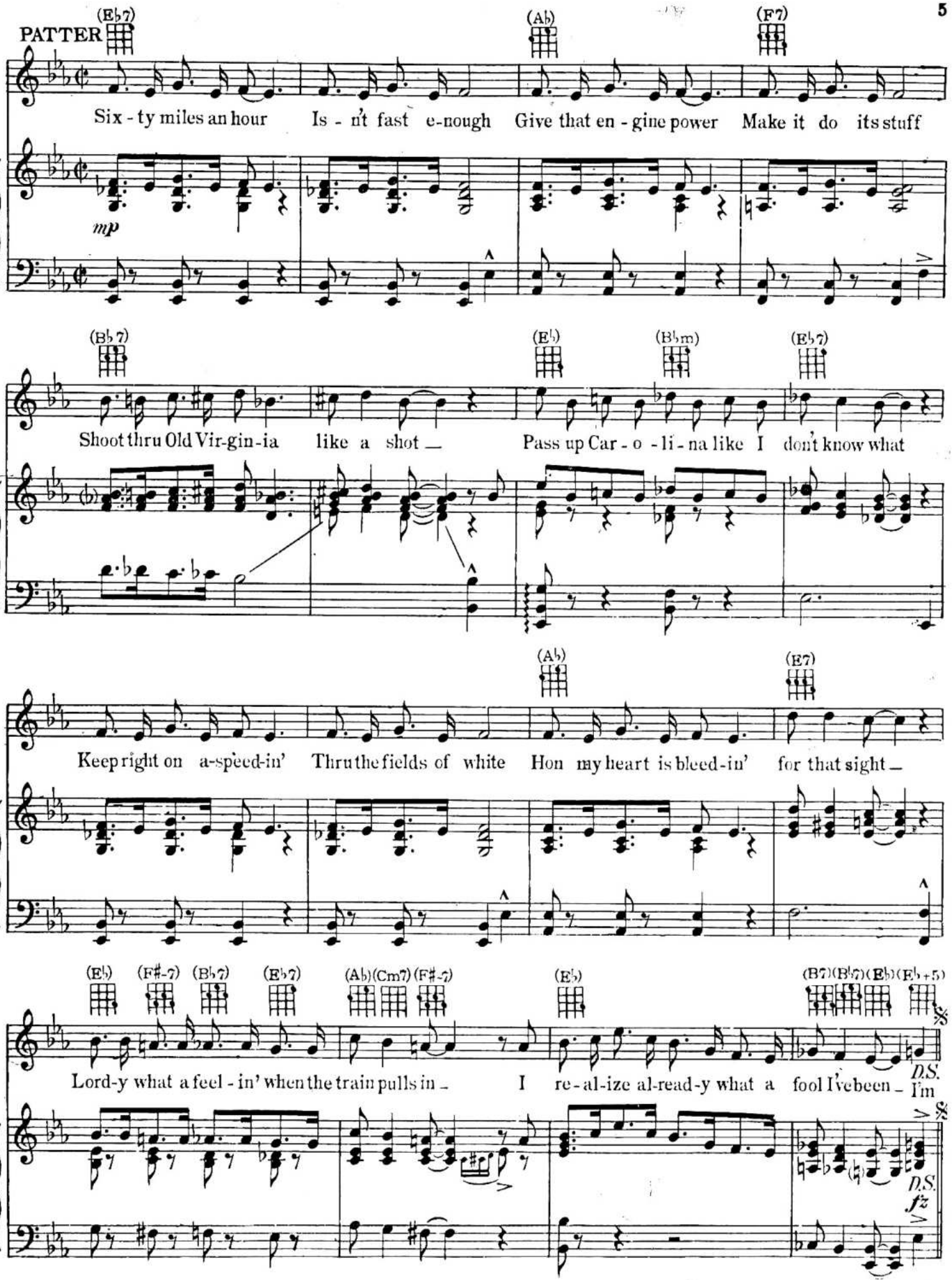

(Eb) (F7) (Fm7) (Bb7) (Eb) (Ab) (Bb)
I've been true to Dix-ie and you — Now I'm com-ing back to get my Sweet-ie and stay —
(Eb+5) (Ab) (Ab7) (Eb) (D7)
CHORUS
Oh boy I'm Bir-ming-ham bound — I'm Bir-ming-ham bound — I'm
p
p-f
(Bb7) (Bb7+5) (Eb) (Bb+5)(Bb7) (Eb) (Eb+5) (Ab)
com-ing back home — to you — Just bought my tick-et and berth —
(Ab7) (Eb) C7 (Bb) (G#-7) (Cm7) (Dm) (F7)
— For half what they're worth — I'm tell-ing the world my wan-der-ing days — are


(B♭) (E♭m) (C♯-7) (Gm) (B♭+5) (B♭7) (E♭7)
thru Make up that train Wake up that lane Of Al - a - ba - ma
(F7) (B♭7)
flow-ers Say I'll be there Pray I'll be where I know my Sweet - ie
(E♭) (E♭7) (E♭+5) (A♭) (A♭7) (E♭) (D7)
counts the hours Get out that band To wel-come me and Just
(B♭7) (B♭7+5) (E♭) (E♭7) (F♯-7) (A♭m) (E♭) (B♭+5) (E♭)
spread the news 'round That I'm Bir-ming-ham Bound
Fine.
Fine.
fz


PATTER
(E♭7)
(A♭)
(F7)
Six - ty miles an hour Is - n't fast e-nough Give that en - gine power Make it do its stuff
mp
(B♭7)
(E♭)
(B♭m)
(E♭7)
Shoot thru Old Vir-gin-ia like a shot — Pass up Car - o - li - na like I don't know what
(A♭)
(E7)
Keep right on a-speed-in' Thru the fields of white Hon my heart is bleed-in' for that sight —
(E♭) (F♯-7) (B♭7) (E♭7) (A♭)(Cm7) (F♯-7) (E♭) (B7)(B♭7)(E♭)(E♭+5)
Lord-y what a feel - in' when the train pulls in — I re-al-ize al-read-y what a fool I've been — I'm
D.S.
D.S.
fz