

I DON'T WANT NO STEADY GIRL



WORDS BY

ROBERT MOTLEY

MUSIC BY

EDWARD J. BUCKLEY

TRENTON MUSIC PUB. CO.
TRENTON, N. J.

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BOBBY MOTLEY

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Moderato



Till Ready

I've been a-round the world — I've
Now once I met a queen — Who



met a lot of girls — I've seen most ev-'ry kind there is to see — I have
said she was six-teen — I took her out to Rec-tor's there to dine — I'd been



seen the girl in "Fris - co" and the girl from gay Pa - ree I've
court - ing her a year "O gee" I thought she was a dear Un -

al - so seen the girl from Kan - ka - kee I've
til she drank al - most a case of wine She

seen them with a smile I've seen them dressed in style, That would
or - dered chick-en ga - lore Chick-en nev - er ate be - fore, She

make a queen of fash - ion blush with shame I've
said, "Oh I'm so full that I could die" Then the

seen them dressed in sheath-gowns with an op - 'ning on the side — But
Tax - i horn did blow she said from you I hate to go — And

af - ter all you'll al - ways hear me cry. —
ev - er since you'll al - ways hear me cry. —

CHORUS

I don't want — no stead - y — girl no one — girl in

p-f

all this — world, Give me a pok - er game at night A

big prize fight and then I'm right. It's nice to sit with the

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "big prize fight and then I'm right. It's nice to sit with the".

girls in the park. But I'd rath - er be out with the

This system contains the second line of the song. The vocal melody continues with a mix of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "girls in the park. But I'd rath - er be out with the".

boys on a lark; I like all I see and quite a few like me. But I

This system contains the third line of the song. The vocal melody includes a half note and a quarter note. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "boys on a lark; I like all I see and quite a few like me. But I".

don't want no stead-y — girl. — girl. —

This system contains the fourth line of the song, which includes a double bar line and a repeat sign. The vocal melody has a long note with a fermata. The piano accompaniment features triplets in the right hand. The lyrics are: "don't want no stead-y — girl. — girl. —".