

TILDA FROM OLD SAVANNAH

Better ed.
LIBRARY OF CONGRESS
Two Copies Received
NOV 9 1904
Copyright Entry
Vol. 3794
CLASS 2. 00
79186
COPY B.

by
CHRIS. SMITH



AND
JOHN LARKINS

As Featured in
"A TRIP TO AFRICA"



Tilda from Old Savannah

CHRIS. SMITH
and
JOHN LARKINS

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble and bass staff with a key signature of one flat (B-flat). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. The dynamics change to 'ff' (fortissimo) at the end of the second system.

This section marks the vocal entry. The vocal line begins with the lyrics "I've come to ask you for your Til-da I'd like to keep you". The piano accompaniment is marked 'mf' (mezzo-forte). The key signature remains one flat. The piano part features a melody in the treble staff and a bass line in the bass staff, with some chords and single notes. The vocal line is written on a single staff with a treble clef.

This section continues the vocal and piano accompaniment. The vocal line includes the lyrics: "hand to - night, com - pa - ny, My lit - tle an - gel while no one's in sight, And I'd be hap - py if you'd mar - ry me, Be -". The piano accompaniment continues with the same melody and accompaniment pattern as the previous section, marked 'mf'.

Let's steal a kiss, dear lit - tle miss, I love you more each
lieve what I say, let's wed to - day, For you my heart is

day: - true, - I have a warm spot in my heart for you,
I'll sure - ly go in - sane should you re - fuse.

I've lov'd you long - er than you real - ly knew, Do be my pet,
You are the on - ly girl I'd ev - er choose, Come be my own,

You'll not re - gret, Lis - ten to what I say:
I'm all a - lone, Say that you love me, do:

CHORUS

Til - da from old Sa - van - nah, I like your ways and man - ner,

p-ff

You are the sweet - est la - dy in the land, (in the land,)

All of the while, — give me a tri'l, 'Cause I love you my

Til - da Ann. —

ff (Til - da, yes, I love you.) (Til - da Ann:)