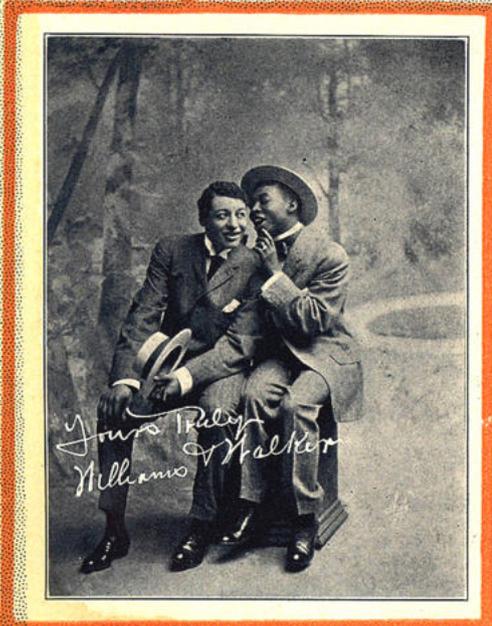


WILLIAMS & WALKER'S LATEST SONG HIT

# JUST AN OLD FRIEND OF THE FAMILY



*Yours Truly  
Williams & Walker*

WORDS BY  
**R.C. McPHERSON**

(CECIL MACK)

MUSIC BY

**CHRIS. SMITH**

WRITERS OF THE BIG SONG HITS  
"HE'S A COUSIN OF MINE"  
AND "ALL IN, DOWN AND OUT"



5

JONES

# Just An Old Friend Of The Family.

Writers of  
"Cousin Of Mine," "All In Down And Out"

Words by  
R. C. Mc PHERSON. (CECIL MACK.)

Music by  
CHRIS SMITH.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and a common time signature, playing a steady bass line. The piece concludes with a final chord marked with a forte (f) dynamic and a fermata.

The whole blame town is up-side down, Some  
Bill called the fam' - ly friend a - side, Said

*Till ready.*

The piano accompaniment for the first line of lyrics is shown in two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic and includes a repeat sign. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass line.

more old scan - dal's go - ing 'round, 'Cause old Bill Blue — is a -  
I don't want to hurt your pride, But the furth-er 'way — from

The piano accompaniment for the second line of lyrics is shown in two staves. It continues from the previous section with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass line.

bout to sue, — His Di - nah for di - vorce, — Now  
her you stay, — The bet - ter friends we'll be, — Then

Di - nah went — to a ball one night, And didn't get home — till  
Di - nah spoke — up — good and strong, Said she "I don't — see

broad day - light, But Di - nah claims she had the right, For to  
where its wrong, To kiss a friend who's been a friend, Like

kiss her friend of course, — Bill heard the smack — reached  
this friends been to me," — It is a long — sad

for his gun — and right down - stairs he came, — But he  
sto - ry Bill — of that you must a - gree, — He was

*poco rit.*  
begged the gent' - man's par - don when his Di - nah did ex - plain. —  
moth - ers se - cond hus - band and a fa - ther once to me. —

*poco rit.*

Chorus.  
He's just an old friend of the fam - i - ly, — And a might - y good friend at

*p-f*

that, — Now why can't a friend of the fam - i - ly, — Drop

in for a so - cial chat, — Man you just can't im - a - gine what a

friend he's been — Though he aint no kin to me, — Don't

try to make some - thing out of noth - ing (shucks —) He just a

*Spoken.*

friend of the fam - i - ly. — He's ly. —

1. 2.

*f* *fz D. S.*