

WILLIAMS & WALKER'S LATEST SONG HIT

JUST AN OLD FRIEND OF THE FAMILY



*Yours Truly
Williams & Walker*

WORDS BY
R.C. McPHERSON

(CECIL MACK)

MUSIC BY

CHRIS. SMITH

WRITERS OF THE BIG SONG HITS
"HE'S A COUSIN OF MINE"
AND "ALL IN, DOWN AND OUT"



5

JONES

Just An Old Friend Of The Family.

Writers of
"Cousin Of Mine," "All In Down And Out"

Words by
R. C. Mc PHERSON. (CECIL MACK.)

Music by
CHRIS SMITH.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece ends with a final chord marked *fz* (forzando) and a double bar line.

The whole blame town is up - side down, Some
Bill called the fam' - ly friend a - side, Said

Till ready.

The piano accompaniment for the first vocal line is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece ends with a final chord marked *p* (piano) and a double bar line.

more old scan - dal's go - ing 'round, 'Cause old Bill Blue — is a -
I don't want to hurt your pride, But the furth - er 'way — from

The piano accompaniment for the second vocal line is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece ends with a final chord marked *p* (piano) and a double bar line.

bout to sue, — His Di - nah for di - vorce, — Now
her you stay, — The bet - ter friends we'll be, — Then

Di - nah went — to a ball one night, And didn't get home — till
Di - nah spoke — up — good and strong, Said she "I don't — see

broad day - light, But Di - nah claims she had the right, For to
where its wrong, To kiss a friend who's been a friend, Like

kiss her friend of course, — Bill heard the smack — reached
this friends been to me, — It is a long — sad

for his gun — and right down - stairs he came, — But he
sto - ry Bill — of that you must a - gree, — He was

The first system of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

begged the gent' - man's par - don when — his Di - nah did ex - plain. —
moth - ers se - cond hus - band and — a fa - ther once to me. —

poco rit.

The second system of the musical score. It continues the vocal melody and piano accompaniment. The tempo marking *poco rit.* (ritardando) appears above the vocal line and below the piano line. The lyrics continue below the vocal line.

Chorus.

He's just an old friend of the fam-i - ly, — And a might-y good friend at

p-f

The third system of the musical score, which begins the chorus. The tempo is marked *p-f* (piano-forte). The lyrics are written below the vocal line.

that, — Now why can't a friend of the fam - i - ly, — Drop

The fourth system of the musical score. It continues the chorus. The lyrics are written below the vocal line.

in for a so - cial chat, ——— Man you just can't im - a - gine what a

The first system of the musical score is in G major (one sharp). It features a vocal melody and piano accompaniment. The piano part includes a 7/8 time signature change and a fermata over a chord.

friend he's been ——— Though he aint no kin to me, ——— Don't

The second system continues the melody and accompaniment. The piano part features a 7/8 time signature change and a fermata over a chord.

Spoken.
try to make some - thing out of noth - ing (shucks —) He just a

The third system includes a spoken section. The piano part features a 7/8 time signature change and a fermata over a chord.

friend of the fam - i - ly. ——— He's ly. ———

1. 2. *f* *fz D. S.*

The fourth system concludes with two endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a double bar line. The piano part features a 7/8 time signature change and a fermata over a chord. The final measure is marked with a forte dynamic (*f*) and a double bar line.