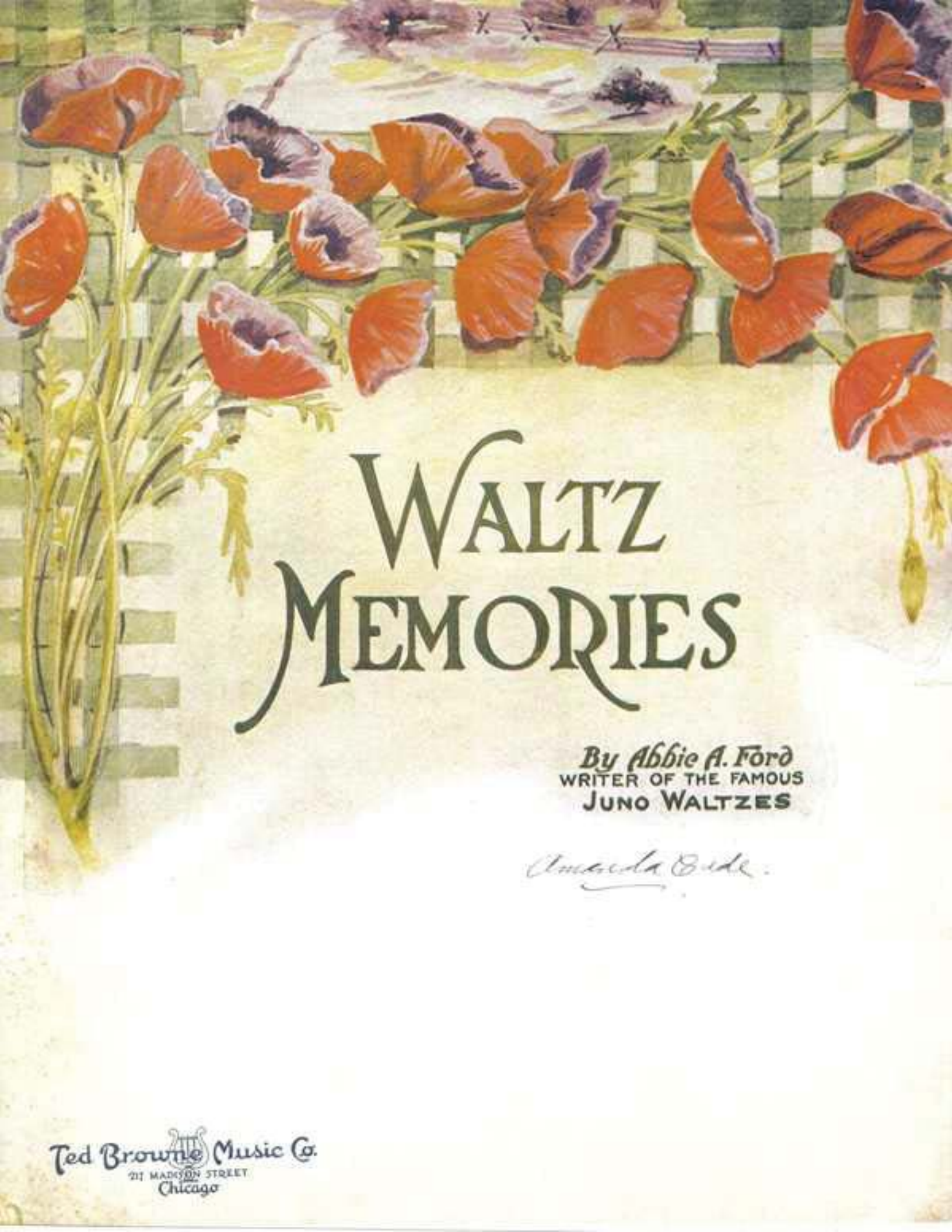


The cover features a detailed illustration of several red poppies with dark purple centers, some in full bloom and others as buds. They are set against a background of a green and white checkered quilt. In the upper portion, a small, faded landscape scene is visible through the quilt's pattern, showing a path, trees, and a fence. The title 'WALTZ MEMORIES' is printed in a large, elegant, black serif font, with 'WALTZ' on the top line and 'MEMORIES' on the bottom line, both centered.

WALTZ MEMORIES

By **Abbie A. Ford**
WRITER OF THE FAMOUS
JUNO WALTZES

Amanda Bude.

WALTZ MEMORIES

By ABBIE FORD.
 Composer of {
 "Juno Waltz."
 "Spring Beauties."
 "Lily of the Valley," etc.

The musical score for "Waltz Memories" is presented in five systems. The first system begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The second system continues the melody, marked *sf* and *p*. The third system features a more complex texture with a *f* dynamic. The fourth system shows a return to a *p* dynamic. The fifth system concludes the piece with a *f* dynamic and a final flourish. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff begins with a triplet of eighth notes. Dynamic markings *mf* and *ff* are present. The bass staff features a steady eighth-note accompaniment.
- System 2:** Continues the melodic and harmonic development in both staves.
- System 3:** Features a first ending (marked '1') with a slur over a group of notes, followed by a second ending (marked '2') that leads to a repeat sign. A *ff* marking is present in the second ending.
- System 4:** The treble staff has a *p* (piano) marking. The bass staff continues with its accompaniment.
- System 5:** The treble staff has a *f* (forte) marking. The system concludes with a double bar line.
- System 6:** Similar to System 4, with a *p* marking in the treble staff.
- System 7:** The final system on the page, ending with a double bar line.



