

YOU STINGY BABY



FLORENCE MOORE



FRANK MOORE

WORDS AND MUSIC
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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system continues the melody and includes dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Till Ready

VOICE

Why do I want to be near you? Why can't I leave you a - lone? —
Some-times I try — to for - get you, Swear I'll not see you a - gain, —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The key signature has two flats, and the time signature is common time. The piano part includes a *p* (piano) dynamic marking.

Why does your smile seem to fill me With joy that I nev - er have known? — There's
Still there's a charm, seems to hold me, It's some-thing I can - not ex - plain. — You

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The key signature has two flats, and the time signature is common time.

mil-lions of oth - ers, it's true, — But I've made up my mind, I want you. —
don't know the dan - ger that lies — In that big pair of won - der-ful eyes. —

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The key signature has two flats, and the time signature is common time.

CHORUS

You stin-gy ba-by, I'll win you, may-be,

Though you re-fuse me And you a-buse me, Oh, dear, Just try and lose me,

I'd like to bet you, Some day I'll get you, Then, you pret-ty

an-gel face, - I'm goin' to put you in a big glass case, - Where I can keep my

eye on you all - of the time. (Stin-gy ba-by of mine.)

1 2 3

mine.)

fz