

You Know Me, Al!

A FARCE WITH MUSIC

Presented By
The New York Division Theatre
(27th U. S. A.)

Under the Direction of
Lieut. WILLIAM A. HALLORAN, Jr.



SONGS, 60 CENTS EACH

"BROADWAY GIRL." Words and Music by Pvt. Eric Krebs
"MY LITTLE LOVING BABY MINE." By Lieut. Wm. A. Halloran, Jr.
"MY HEART BELONGS TO THE U. S. A." Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton
"BRING BACK THAT YAMA DANCE TO ME." Words by Pvt. Russell Brown
Music by Pvt. Burton Hamilton

"GARDEN OF LOVE FOR TWO." Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton
"I WANT THE BOYS AROUND ME." Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton and
Pvt. Sid Marion
"I'M GOING BACK TO MOBILE, ALABAMA." Words by Lieut. Wm. A. Halloran, Jr.
Music by Pvt. Burton Hamilton.

LEO. FEIST, Inc. FEIST BUILDING 231-235 West 40th St. **NEW YORK, N. Y.**

Bring Back That Yama Dance To Me

Words by
RUSSELL BROWN

Music by
BURTON HAMILTON

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and a melodic line in the right hand. The vocal part enters with the lyrics 'It I've' and continues with 'was - n't man - y years a - go, That the world was set a - flame. With a danced and pranced the tan - go - step I'll ad - mit that it is fine. The - mel - o - dy and dance com - bined The - "Three Twins" were to blame. The Max - ixie and the Fox - trot - too, The old fash - ioned waltz di - vine I mod - ern mus - ic of - to - day Has - lost the rhyme and tune - Of the dance them all, for each I - fall But the one I love the best - Is the'. The piano accompaniment includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a triplet in the final measure of the piano part.

It I've
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Ya - ma man and his face of tan And we're hop-ing that it comes back soon. -
Ya - ma dance that pe - cu - liar prance, It's far bet-ter than all the rest.

CHORUS

Bring back that ya - ma dance to me. Bring it back how

hap - py I will be. We'll all take a chance with that wonder-ful dance It's a

mar - vel - ous prance and it's sure to en - trance It's not a One - step,

you've got to have "pep," To do this Ya - ma. Oh! sweet ma - ma, No more "Jazz"— it's

just as it used to be _____ They don't play it or cab-a-ret it now _____

_____ You don't have to whizz or whirl, All you need is the prop-er girl,

Bring back that Ya-ma dance to me. _____ me. _____