

Myrtle Kramer

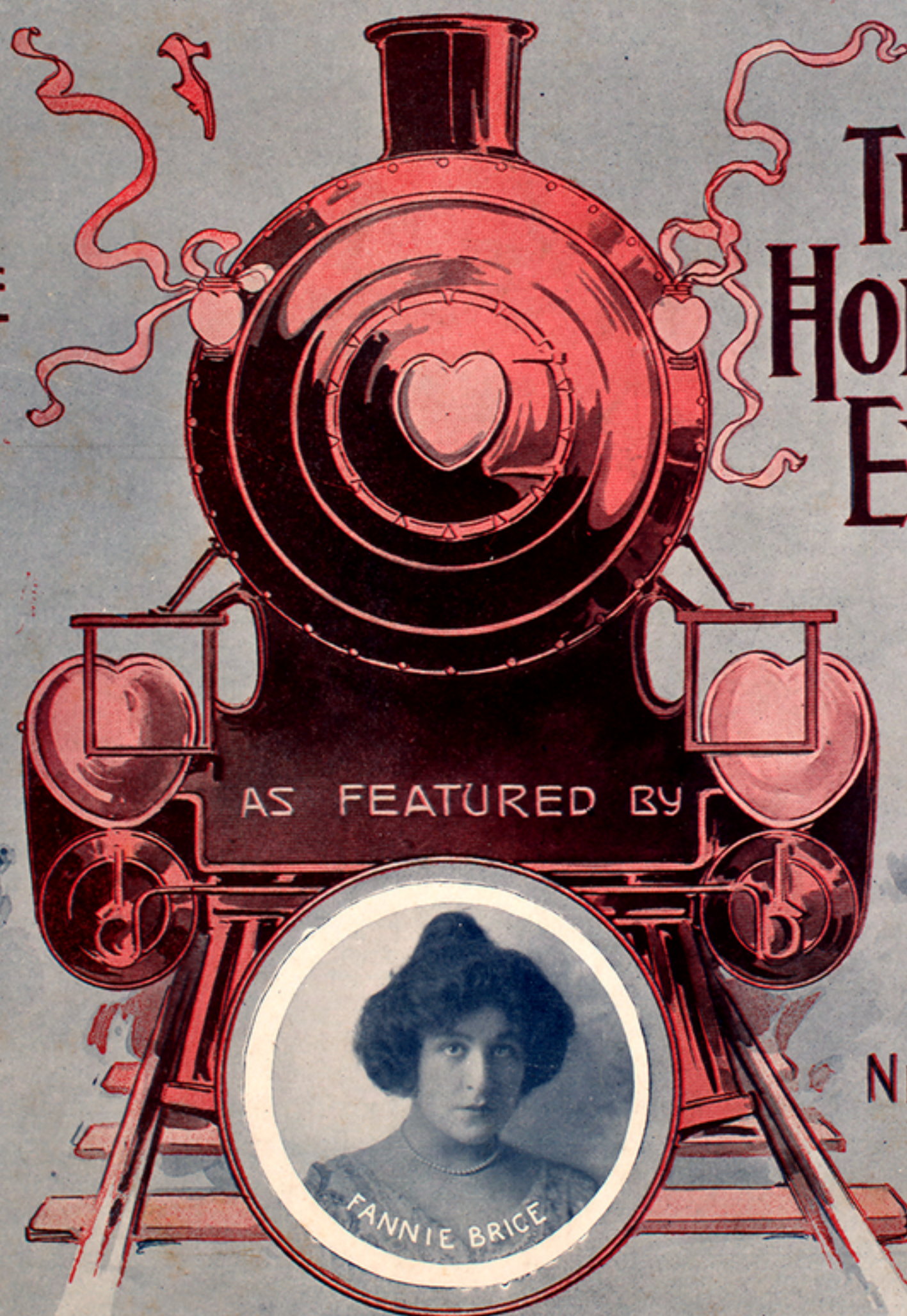
MY RAGGYADORE

AS INTRODUCED IN THE
**GREAT WINTER GARDEN
PRODUCTION**

LYRICS BY
**HAROLD
ATTERIDGE**

MUSIC BY
**JEAN
SCHWARTZ**

**THE
HONEYMOON
EXPRESS**



AS FEATURED BY

STAGED BY
NED. WEYBURN

6

MY YELLOW JACKET GIRL
I WANT A TOY SOLDIER MAN
WHEN THE HONEYMOON STOPS SHINING
BRING BACK YOUR LOVE
YOU'LL CALL THE NEXT LOVE THE FIRST
CAROLINA LOU
HUDSON SHORE
MY COCO-COLA BELLE
OUR LITTLE CABARET AT HOME

60c.
60c.
60c.
60c.
60c.
60c.
60c.
60c.
60c.
60c.

THAT GAL OF MINE

MY RAGGYADORE
I WANT THE STROLLING GOOD
THAT IS THE LIFE FOR ME
SYNCPATIA LAND
YOU ARE THE SOMEONE
SOUTHERN HEART OF MINE
RAGTIME EXPRESS
WHEN GABY DID THE GABY GLIDE
AT THE FLOWER GARDEN BALL

60c.

60c.
60c.
60c.
60c.
60c.
60c.
60c.
60c.
60c.

EARL HOFFMAN MUSIC CO.
2120 Walnut St.
KANSAS CITY, MO.

"My Raggyadore"

Words by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Con Brio

The piano introduction is in 2/4 time, marked *Con Brio* and *ff*. It features a lively melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand with chords and single notes.

The piano accompaniment for the first vocal line continues the rhythmic pattern. It includes a section marked *TILL READY* with a *mf* dynamic. The music features various musical notations such as slurs, ties, and dynamic markings like *ff* and *mf*.

The first verse of the song is set to a vocal melody. The lyrics are: "Sa - die Car - men thought she looked so charm - in' 'Cause she Joe was yell - ing and his head was swell - ing And he". The piano accompaniment provides a steady harmonic foundation.

The second verse continues the vocal melody. The lyrics are: "al - ways tried a Span-ish style — When the fel - lows saw her start - ed kick - ing up a row; — Kind of air - y he went". The piano accompaniment continues with chords and single notes.

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dressed in yel-lows They would stop and stare and smile— Joe Mc Gin-ner said, "I'm
to a dai-ry And he picked a friend-ly cow;— Then he jabbed her, with a

going to win her, If I have to be— an I - rish stew—
cane he stabbed her, "Oh come on you bull"— he cried and "fight"—

When she found him with a scarf a - round him Then she cried out, "You will
Though a farm - er kicked Miss Car - men's charm - er, Still she cried "you're out of

do"
sight," "Tor - ea - dor, you love-ly Tor - ea - dor!"
"Tor - ea - dor, you love-ly Tor - ea - dor!"

— Come to your Spanish Hon-ey Bug Give your Car-men a hug.
 — You're not a Spanish on-ion dear, Come and cud-dle up near.

<fz>

CHORUS
Not too fast

Come to your Car-men, kiss your lit-tle pet You lit-tle Rag-gy-a-

mf-f

dore, ————— You lit-tle Rag-gy-a-dore. Come throw the bull, dear,

bring your Cas-ta - net You hon-ey rag-gy - a - dore

You fun-ny rag-gy-a - dore Come and teach me all those new fan - dan -

goes, You're the man that I've been wait - ing for _____

Your wild and wool - ly But you are Bul - ly My lit - tle Rag-gy - a -

dore, you rag - gy, rag - gy, rag - gy - a - dore. dore. —