



WITH ALL YOUR FAULTS

(I KEEP ON LOVING YOU STILL)

Words by

EDW. GORDON

Music by

LLOYD TURNER
WILLIAM WALLACE
and CHARLIE KERR

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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a series of chords. The left hand provides a steady bass accompaniment with chords and single notes.

Till ready

The piano accompaniment for the first line of lyrics. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fz* and *p*. The music ends with a repeat sign.

You're but a tease— you do as you please—
When you are thru— with some - bo - dy who—

The piano accompaniment for the second line of lyrics. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

quar - rel and then— say "good - bye"
has made a fool— out of you

You're on your way— while
Just think of me— and

The piano accompaniment for the third and fourth lines of lyrics. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

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I'm here to stay— Left all a - lone— just to
you will a - gree— Old loves are bet - ter than

sigh. You nev - er care— whom you're hurt - ing,
new. Some bro - ken hearts— can be mend - ed

'Long as it does - n't hurt you.. With ev - 'ry dan - ger you're
Time is a doc - tor su - preme. My love will nev - er be

flirt - ing, Flirt - ing's the best— thing you do:—
end - ed, Mem - o - ry will— keep it green:—

rit.

Chorus (Slow Fox-trot tempo)

With all your faults I keep on lov - ing you still ————— I

don't know why it seems that I al - ways will ————— When -

e'er I swear that I don't care, I'm ly - ing, ————— Out -

side a smile in - side the while I'm cry - ing. You

say you're true and then you do things to grieve me! You

know I care, that's why you dare to de-cieve me. — Some

day you'll live to say for-give and I will — With all your faults I

must keep on lov-ing you still. With still. —