

SHE USED TO BE THE SLOWEST GIRL IN TOWN



WORDS BY
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MUSIC BY
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Moderato



A cer-tain girl once lived in our home town _____
Now all the girls she knew when she was young _____

Vamp
p *mp*

The first system of the song includes the vocal melody and piano accompaniment. The piano part features a 'Vamp' section marked *p* (piano) and *mp* (mezzo-piano). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

With cur - ly hair and great big eyes of brown _____
When they saw her they wished that they'd been hung _____

The second system of the song includes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style as the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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If she was dy-na-mit-ed, She'd nev-er get ex-cit-ed,
Those girls who were so sport-y, Are now old maids at for-ty,

When the oth-er girls would start to clown, She'd frown, She
To the old home town too long they clung, got stung, You've

left her home just twen-ty years a-go, She
heard a-bout the turt-le and the hare, How

was so slow she took the "B and O"
slow old miss-es turt-le she got there,

CHORUS

She used to be the slow-est girl in town — nev-er hur-ried —

p-f

Al-ways took the long-est way a - round — nev-er wor-ried —

Nev-er known to have a beau — Folks all said she was too slow —

Oh, Oh, Oh, Oh, They did - n't know — She

nev-er had a sing-le word to say — ve-ry qui-et — But she came back

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the bass and right-hand treble staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'nev-er had a sing-le word to say — ve-ry qui-et — But she came back'. The piano part includes chords and single notes, with a fermata over the final measure of the piano accompaniment.

home the oth-er day — caused a ri-ot — With a Par-is gown and
With a mil-lion dol-lars

The second system continues the melody and accompaniment. The lyrics are: 'home the oth-er day — caused a ri-ot — With a Par-is gown and With a mil-lion dol-lars'. The piano part features a more active bass line with eighth notes.

Par-is hat, nine-teen kids and hus-band fat — And she used to be the
in the bank, no one but her-self to thank,

The third system continues the melody and accompaniment. The lyrics are: 'Par-is hat, nine-teen kids and hus-band fat — And she used to be the in the bank, no one but her-self to thank,'. The piano part includes a fermata over the final measure of the piano accompaniment.

slow-est girl in town. — She town. —

The fourth system concludes the piece with a first and second ending. The lyrics are: 'slow-est girl in town. — She town. —'. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piano part includes a fermata over the final measure of the piano accompaniment.