

MY QUEEN FROM ZULULAND

WORDS~CHAS. HOEY

MUSIC~CHAS. J. FAY



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MY QUEEN FROM ZULULAND.

Words by CHAS. HOEY.

Music by CHAS. J. FAY.

Moderato.

The piano introduction is in G major, 2/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, B4, and then has a triplet of G4, A4, B4. The introduction ends with a fermata over the final chord, with the instruction 'Till ready.' written above it.

On the scorch-ing sands of Zu - lu - land Where the sav - age king holds
When the stars would shine at ev - 'ning time, We would sit be - neath the

sway, There lives a lit - tle dark-eyed girl, Who has won my heart a -
trees, And list - en to the black-birds sing Their sweet-est mel - o -

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way The door of her hut is nev-er shut, For I prom-ised faith-ful -
dies The lit-tle ca-noe held on-ly two And to-geth-er side by

ly I'd re-turn some time to call her mine So she watch-es anx-ious-
side I'd whisper lifes sweet sto-ry as Down the riv-er Nile we'd

ly, And in my dreams so real it seems
glide, I'd hold her hand so brown and tanned

Her dusk-y face each night I trace
Look in her eyes that hyp-no-tize

p *f* *p* *f*

My Jun-gle Queen my bright sun-beam
And from her lips sweet hon-ey drips

p *f* *p* *f*

I long to take her to my heart and call her mine all mine. For
I'd give this world if I could on-ly call her mine all mine. For

p *rit.*

CHORUS.

5

She is my queen from Zu-lu-land She has won my heart and hand,

P-f

No oth - er girl or oth - er pearl, With her a show does stand,

My heart is in cap - tiv - i - ty — I'm fond of her so - ci - e - ty — For

she is all the world to me My queen from Zu - lu - land. — For land, —

1. 2.

f *fz*

My queen from Zululand. 4.