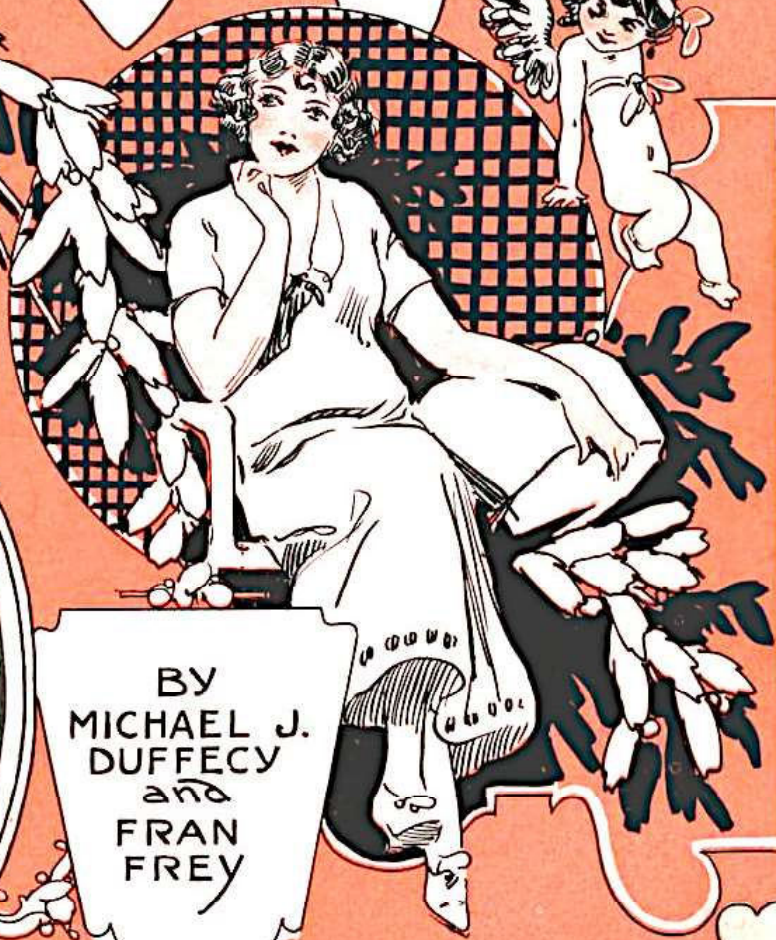


My Little Sweetheart



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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady accompaniment of eighth notes.

VAMP

The vamp section is marked 'VAMP' and features a triplet of eighth notes in the right hand. The left hand continues with a steady eighth-note accompaniment.

Lit - tle Sweet-heart, I know I've been gone a long time
Once you loved me So why should I give you up now?

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the left hand and chords in the right hand.

But you prom-ised me We would hear wed-ding bells chime
For I want you so, I'll win your love back some - how

The piano accompaniment for the second vocal line continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Now I've 'come, dear, but you're not the same as be - fore,
 Won't you smile, dear, and brush all those tear-drops a - way?

Tell me what's the mat - ter Don't you love me a - ny - more?
 Don't feel so un - hap - py, Come and be my bride to - day.

CHORUS

My lit - tle Sweet - heart, — I can see that you are blue

— My lit - tle Sweet heart, — Is there noth - ing I can

do? I see a tear - drop be-dims your

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "do? I see a tear - drop be-dims your". The piano part includes a 7-measure rest in the right hand.

eye And I am won - d'ring the rea - son

The second system continues the melody and accompaniment. The lyrics are: "eye And I am won - d'ring the rea - son". The piano part includes a 7-measure rest in the right hand.

why Come say you want me for this time may be the

The third system continues the melody and accompaniment. The lyrics are: "why Come say you want me for this time may be the". The piano part includes a 2-measure rest in the right hand.

last 'Tho I've been gone, dear,

The fourth system concludes the melody and accompaniment. The lyrics are: "last 'Tho I've been gone, dear,". The piano part includes a 2-measure rest in the right hand.

— Won't you please re-call the past? But if it's

not be-cause you don't want me to bill and coo,

— My lit - tle Sweet - heart won't you tell me why you're

blue. My lit - tle blue.