

GO AND GET THE HABIT



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MUSIC BY
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Go And Get The Habit.

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a lively melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and ends with a final chord marked 'fz'.

Till ready.

Why be sad— Let's be glad— All the world— is
Come be gay— dance a-way— All the troub-les

The first system of the vocal melody and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is in 2/4 time, marked 'p' (piano). The key signature has one sharp (F#).

danc-ing mad— Seems to be a ju - bi - lee
of the day— While we sway the band will play

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time, marked 'p' (piano). The key signature has one sharp (F#).

Come on boy— Come on girl— Join the worlds— mad pranc-ing whirl—
Trot and slide— Side by side— There's a glide— youve nev - er tried—

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time, marked 'p' (piano). The key signature has one sharp (F#).

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It's en trance - ing Try danc - ing and see
Dance for ev - er You'll nev - er be blue

Go get the hab - it you bet - ter grab it Be like me.
Cud - dle up to me, hug me and woo me me for you.

Chorus.

Go and get the ha - bit, Just like that pair ov - er there ov - er

p-f

there ov - er there, Go and get the hab - it, it's in the

air, Ev - 'ry - where, Ev - 'ry - where, Ev - 'ry - where, Oh, Oh,

Now You're do - ing it no, on, don't you dare to quit,

Go go, go, go, go, right to it that's the way to do it,

Go and get the hab - it, Oh go it strong trot a - long, trot a -

long, Noth-ing wrong, Get the hab - it, You've got to grab - it right

now, that's how, Old folks, young folks, lov - ers woo - ing,

Grand - ma, Grand - pa, Some-thing do - ing, Ev - 'ry bod - y's got the

danc - ing hab - it now. 1 2 now.