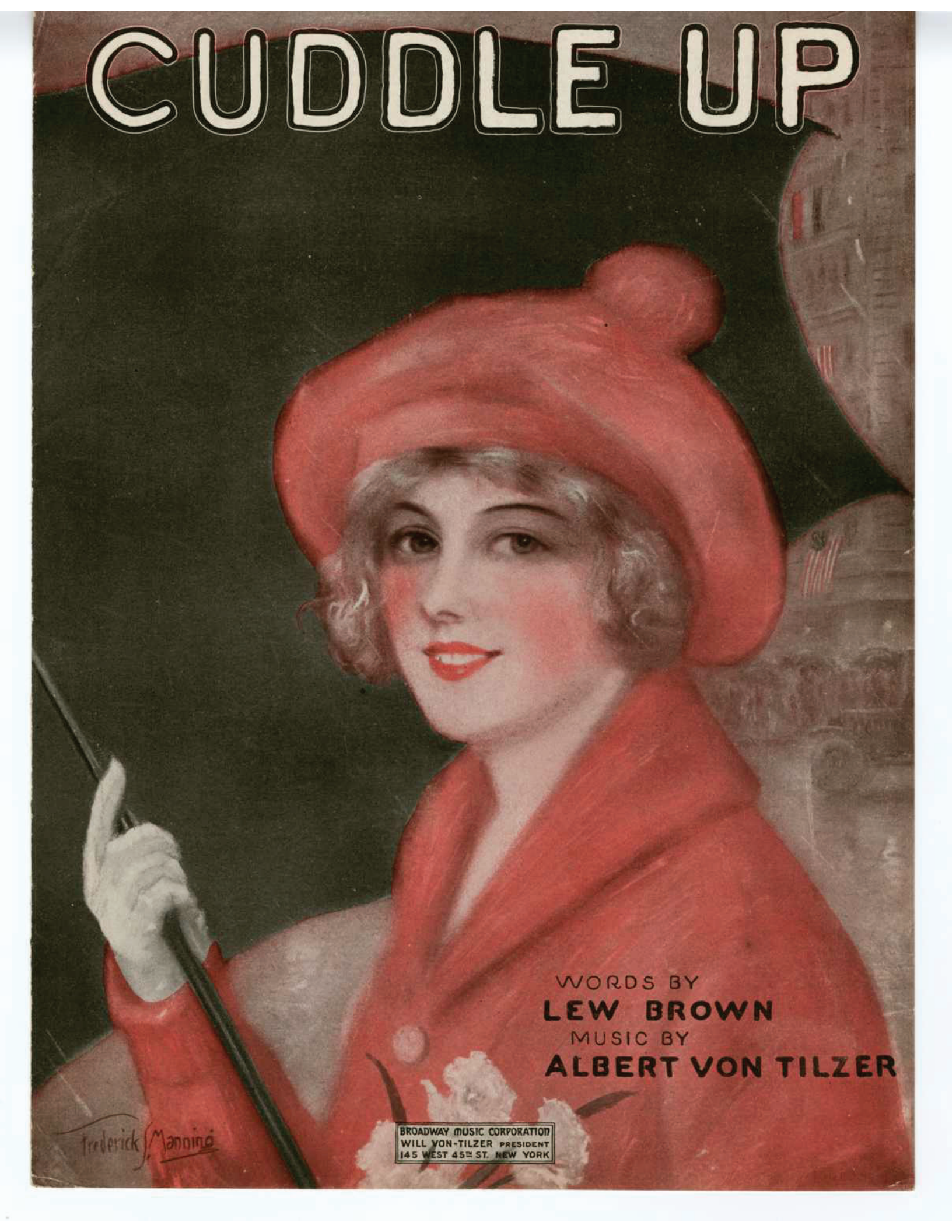


CUDDLE UP

A vintage-style illustration of a woman with short, wavy blonde hair, wearing a large red hat with a bow and a red coat. She is holding a black cane in her right hand, which is wearing a white glove. The background is dark with a faint, stylized cityscape and a large American flag on the right side.

WORDS BY
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MUSIC BY
ALBERT VON TILZER

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145 WEST 45TH ST., NEW YORK

Frederick Manning

"Cuddle Up"

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked 'Moderato' and 'f' (forte). It features a series of chords and moving lines in both the treble and bass staves.

Vamp

Voice

Vocal and piano accompaniment for the first verse. The piano part includes dynamic markings 'sfz' (sforzando) and 'p' (piano). The vocal line begins with the lyrics: "There's a tax on this, there's a / If you some-times find some-things".

tax on that, And it's get-ting worse each day, — Oh, the cost of liv-ing's high — And the
on your mind And it wor-ries you each day, — Find a coz-y mor-ris - chair — One that

Piano accompaniment for the second line of the first verse, corresponding to the lyrics: "tax on that, And it's get-ting worse each day, — Oh, the cost of liv-ing's high — And the on your mind And it wor-ries you each day, — Find a coz-y mor-ris - chair — One that".

whole darn country's dry Oh, we can't buy this and we can't buy that 'cause we can't af-ford to
holds a lov-ing pair When your sweet-ie dear, starts to snug-gle near, love will al-ways find a

Vocal and piano accompaniment for the second verse. The piano part includes a dynamic marking 'p' (piano). The vocal line begins with the lyrics: "whole darn country's dry Oh, we can't buy this and we can't buy that 'cause we can't af-ford to / holds a lov-ing pair When your sweet-ie dear, starts to snug-gle near, love will al-ways find a".

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pay — But they can't stop you from lov - ing in the good old fash-ioned way. —
 way — You can tell her lots of things you nev - er had the nerve to say. —

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

Chorus

Cud-dle up, cud-dle up, cud-dle up, — It's the on - ly thing to do — Cud-dle

This system contains the first two staves of the chorus. The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal staff.

up, cud-dle up, cud-dle up, — An-y time you're feeling blue If there's no wine in the cel-lar

This system contains the second two staves of the chorus. The lyrics are written below the vocal staff.

And you must drink Sar-sa-pa-rilla Oh! Oh! Oh! Oh! why should you care when you've

This system contains the final two staves of the chorus. The lyrics are written below the vocal staff.

got your sweet-ie there Cud-dle up, cud-dle up, cud-dle up, — Steal a lit-tle hug and

The first system of the musical score for 'Cuddle Up'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'got your sweet-ie there Cud-dle up, cud-dle up, cud-dle up, — Steal a lit-tle hug and'.

squeeze — Cud-dle up cud-dle up, cud-dle up, — If it's cold you'll nev-er freeze

The second system of the musical score. The vocal melody continues with the lyrics: 'squeeze — Cud-dle up cud-dle up, cud-dle up, — If it's cold you'll nev-er freeze'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

With two arms en - fold - ing you, — Eyes that thrill you through and through You'd

The third system of the musical score. The vocal melody continues with the lyrics: 'With two arms en - fold - ing you, — Eyes that thrill you through and through You'd'. The piano accompaniment continues with a steady harmonic accompaniment.

be sur-prised what they can do, Cud-dle up, cud-dle up, cud-dle up. cud-dle up. —

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'be sur-prised what they can do, Cud-dle up, cud-dle up, cud-dle up. cud-dle up. —'. The piano accompaniment features a final flourish marked with a forte (*f*) and sfz (sforzando) dynamic. There are first and second endings indicated by bracketed numbers 1 and 2 above the staff.