

POPULAR EDITION

BACK BACK BACK TO INDIANA

SONG
Christensen

WORDS BY

GUS KAHN

MUSIC BY

EGBERT

VAN ALSTYNE



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JEROME H. REMICK & CO.
NEW YORK DETROIT

FARMER

Back Back Back To Indiana

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EGBERT VAN ALSTYNE

Allegro moderato

PIANO

The piano introduction is in G major, 2/4 time, marked 'Allegro moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass line starts on G2, moves to A2, then B2, and continues with eighth and sixteenth notes. The piece ends with a final chord of G major.

VOICE

Vamp

mf *L.H.*

Oh! don't you hear that whis - tle
I'll be so hap - py in the

The vocal line begins with a rest, followed by the melody 'Oh! don't you hear that whis - tle'. The piano accompaniment features a 'Vamp' section with a melody in the right hand and a bass line in the left hand. The tempo is 'Allegro moderato'.

blow - ing! Oh, oh, oh, — Good - bye! the
morn - ing Oh, oh, oh, — Be - cause I'll

The vocal line continues with the melody 'blow - ing! Oh, oh, oh, — Good - bye! the'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is 'Allegro moderato'.

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North bound train will soon be go - ing! Oh, oh, oh, — I've been
see the town that I was born in! Oh, oh, oh, — There a

lone - some down in Dix - ie, Just as lone - some as a boy could be; — And if
lone - ly girl is wait - ing, But I'll make her mighty hap - py soon; — And a -

your girl lived a - long the Wa - bash you'd be sing - ing just like me! —
gain we'll roam a - long the Wa - bash 'neath the In - di - an - a moon.

CHORUS

Back, back, back to In - di - an - a! Where the Wa - bash flows, To my

Back Back Back to Indiana 3

Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to".

town and bring the par-son o - ver. So long old Sa - van - nah, You're a

The second system of the musical score. The vocal line continues with the lyrics: "town and bring the par-son o - ver. So long old Sa - van - nah, You're a". The piano accompaniment provides harmonic support.

good old town, I know! But the best thing here, is the first train, dear.

The third system of the musical score. The vocal line continues with the lyrics: "good old town, I know! But the best thing here, is the first train, dear.". The piano accompaniment continues with chords and moving lines.

Back, baak, back to In - di - an - al , an al

The fourth system of the musical score. The vocal line concludes with the lyrics: "Back, baak, back to In - di - an - al , an al". The piano accompaniment features a double bar line and first/second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the system.