

Musical Compositions

In a Garden of y' Eden for Two	.50
Taffy	.50
I Want to go along with You	.50
Don't take me Home	.50
Baby Doll	.50
"That's Genuine First Class Yiddisha Love"	.60
"I Will Be Your Chantecler"	.60
The Honeymoon Glide	.50
Lovie Joe	.60
I Love It	.50
The Mad Madrid	.50
"Bright Lights Gay," or, "The New Mown Hay"	.50
It's Got to be Someone I love	.50
I don't believe You	.50
I'm an honorary member of the Patsy Club	.50
The Hindoo	.50
I Love It-Instr	.50
All Aboard for Blanket Bay	.50
The Darkey Todalo	.50
Play Dat Darkey Todalo	.50
Josie	.50
Under the Yum Yum tree - March and Two Step	.50
When Mariola do the Cubanola	.50
In de Evenin	.50
All Alone!	.50
Let's See, Um, Um, That's right	.50
My Carolina Cutey	.50
Lost - A Girl	.50
I never had a Man to love me like you	.50
Take a look at me now	.50
They always pick on me	.50
Missouri Joe	.50
You don't love me half as much as I love you	.50
* At the Folies Bergere	.50

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At the Folies Bergere.

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HARRY VON TILZER.

Tempo di Valse.

Piano.



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— of her eyes and gold - en hair — Do not moan, —
 — if her eyes were blue or brown — Lov ing smiles, —

— all a - lone, — for the love of yes - ter - day, —
 — lov - ing wiles, — lov - ing glanc - es at you dart, —

— I know where there's oth - ers with eyes just as bright, And
 — You think ev - 'ry girl is the one that you love And

hearts that are light and gay, — Be of good cheer and
 you're ev'-ry girl's sweet-heart, — Come ev - 'ry lone-some

come with me a gar - den of girls you'll see. _____
 love - sick boy come on to the land of joy. _____

Chorus.

At the Fo - lies, the Fo - lies, the Fo - lies Ber -

gere There are girl - ies fair who will make you care

Eyes that are dream-y and soft and moon-beam-y with glanc - es

snare your heart when you're there At the Fo - lies, the Fo - lies, the

Fo - lies Ber - gere In Bo - he - mia - land Lose your heart and

hand Oh, my, come let us fly to the

Fo - lies, the Fo - lies, the Fo - lies Ber - gere! At the - gere!

1 2

D. S.