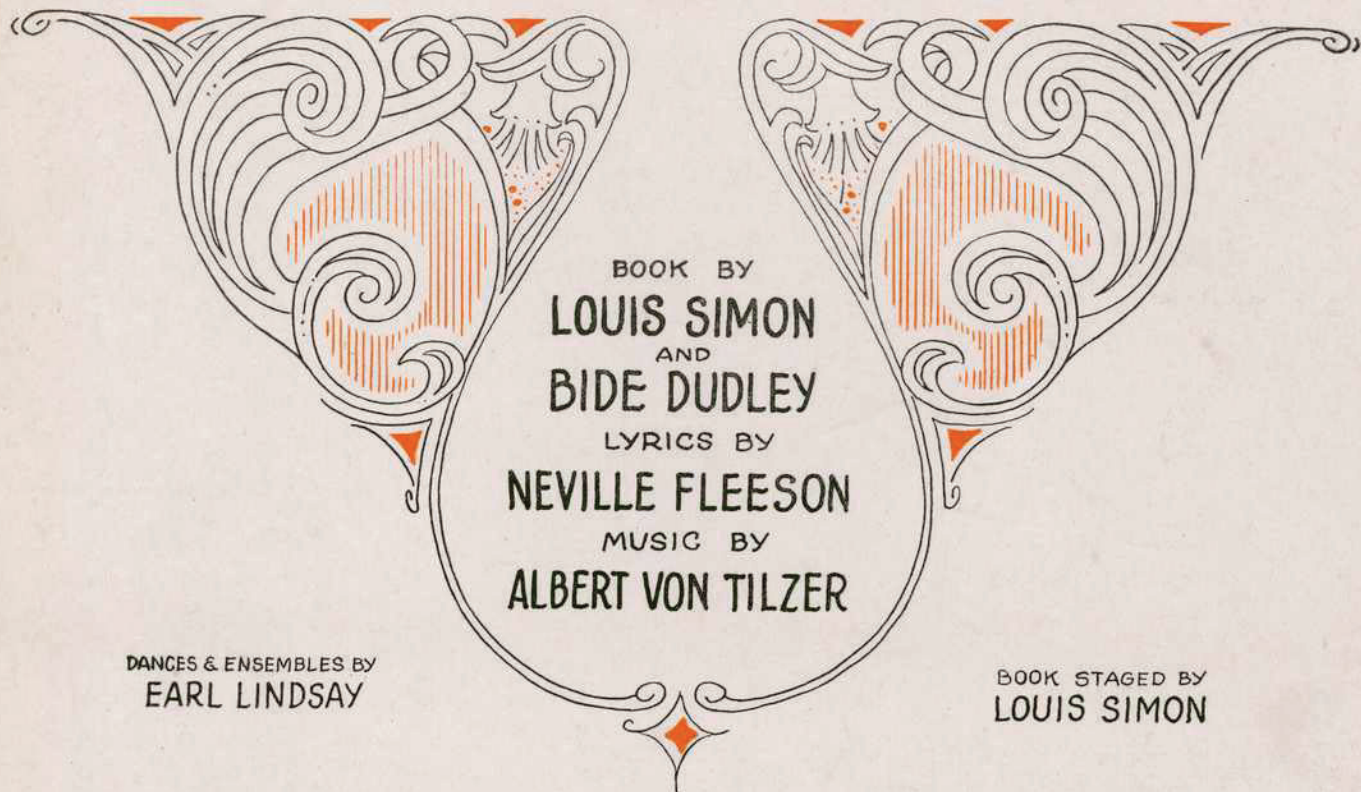


ANYONE WHO DO'S THAT



L. LAWRENCE WEBER PRESENTS THE MUSICAL COMEDY

BYE BYE BONNIE



BOOK BY

LOUIS SIMON

AND

BIDE DUDLEY

LYRICS BY

NEVILLE FLEESON

MUSIC BY

ALBERT VON TILZER

DANCES & ENSEMBLES BY
EARL LINDSAY

BOOK STAGED BY
LOUIS SIMON

Tampico Tap
You And I Love You And Me
Love Is Like A Blushing Rose
Just Cross The River From Queens
September Night
Anyone Who Do's That

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

"Bye, Bye, Bonnie"

Anyone Who Do's That

(Can't Be So Dumb)

Words by
SEYMOUR BROWN

Music by
ALBERT VON TILZER

Molto moderato

Piano *mf* *fz*

Ukulele *mp*

There's a girl who works with me, Just as pret - ty as can
Tell me why it is, that men Try to make a girl, and

be; But all the boys I know say she's a
when They get the air de - clare that she's a

The musical score is written for piano, ukulele, and voice. The piano part begins with a 'Molto moderato' tempo marking and a dynamic of 'mf', which increases to 'fz' (fortissimo) towards the end of the first system. The ukulele part is marked 'mp' (mezzo-piano) and features a GCEA tuning diagram. The vocal line includes the lyrics: 'There's a girl who works with me, Just as pret - ty as can Tell me why it is, that men Try to make a girl, and be; when They get the air de - clare that she's a'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

8062-4

Copyright MCMXXVII by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

dumb-bell.
 dumb-bell.

In a way they may be right,
 All the buy-ers say she's nice,

nev - er see her out at night,
 come to her to get ad vice;

She does - n't drink or
 And she gets sore if

care for jazz, Her fam - 'ly's poor, but still she has:—
 they wise crack, — Some walk out, but they come back. —

Refrain
 Got a lot of clothes, she can wear 'em; Gives a lot a - way,
 What she does to them, it's sur - pris - ing, Has the busi - ness men,

mp
f L.H. *mp*
ad lib. *p* molto espress.
p colla voce molto espress.
pp *rall.*
a tempo. *p - mf*
a tempo. *p - mf*

— she can spare 'em; An-y one— who do's that can't be so
 — 'pol- o- giz- ing; An-y one— who do's that can't be so

dumb! Got a Cad-il-lac — to put her foot in, Takes her to the bank,
 dumb! She'll go out with one — and then an-oth-er, Ev-'ry where she goes —

— but just to put in; An-y - one— who do's that can't be so
 — she takes her moth-er; An-y - one— who do's that can't be so

dumb! I've seen wom-en stop and stare— At her great big
 dumb! I have seen a six foot cop, — To let her pass make

sol - i - tiare, - Lav - al - lier and brace - lets hand - some, Got 'nuff junk to
 traf - fic stop, - In her car goin' to the sta - tion, She tied up Lind -

be a king's ran - som. Got a way with men, She can scold 'em;
 bergh's cel - e - bra - tion. And she works so fast, You want to doubt her,

Leave's 'em at the door, still she holds 'em, An - y - one - who
 Still no - bod - y can say that a - bout her, An - y - one - who

do's that can't be so dumb! dumb!
 do's that can't be so dumb! dumb!

8062-4 Anyone Who etc.