

# Charleston Charley

By  
**GENE AUSTIN  
EMMET O'HARA  
and  
IRVING MILLS**



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Brightly

*f* *fz* *p* *Vamp*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and a 'Brightly' instruction. The melody is in the right hand, and the bass line is in the left hand. The piece features a 'Vamp' section marked with a repeat sign and a piano (*p*) dynamic.

*mp*

I know a red-hot step-per, yes, he is full of pep-per,

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in the left hand, with a mezzo-piano (*mp*) dynamic. The lyrics are: "I know a red-hot step-per, yes, he is full of pep-per,"

The wo-men fol-low him a-round, round, round, round;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "The wo-men fol-low him a-round, round, round, round;"

He used to be so laz - y, now he is Charles-ton cra - zy,

That dance has got him step - ping 'round.

CHORUS

*mp-f*

They call him Charles-ton Char-lie, he's so jol - ly, He sure does

know his stuff, He nev - er gets e - nough,

Wo-men crave him 'cause he's rough, Nev - er wer - ries, nev - er hur - ries,

Takes his own sweet time; He does a dance so class - y

When he shakes his dem - a - tas - see, Charles-ton Char-lie, hot to - mal - lee,

You're too hot for me. They call him me. — *fz* D.S.