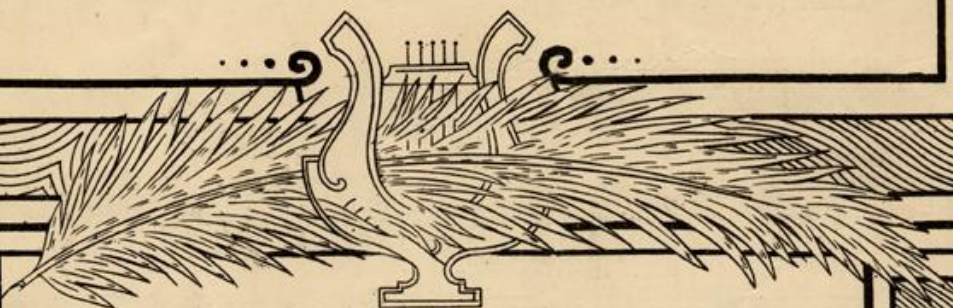


IDOLA

1970



Words by
CASPER NATHAN

Music by
BUD WILKIE and
WALLACE E. BRADLEY.

WATERSON, BERLIN & SNYDER CO.
Music Publishers
Strand Theatre Bldg., B'way at 47th Street
NEW YORK

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An Oriental Fantasy

Music by
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Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The right hand starts with a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte 'f' marking and a fortissimo 'fz' marking towards the end of the introduction.

Voice

Till ready

Night when stars are heed-ing their com-mand,

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are 'Till ready' followed by a long note, then 'Night when stars are heed-ing their com-mand,'. The piano accompaniment continues with chords and eighth notes. Dynamics include a piano 'p' marking.

Bright the moon is shin-ing o-ver E-gypt-land.

The second vocal line continues the melody with the lyrics 'Bright the moon is shin-ing o-ver E-gypt-land.' The piano accompaniment provides harmonic support with chords and moving lines.

There a loved one pray-ing in the sand,

The third vocal line features the lyrics 'There a loved one pray-ing in the sand,'. The piano accompaniment continues with a consistent rhythmic pattern.

'Mid the shad-ows fall-ing, Love is soft-ly call-ing, In a voice that I un-der-stand.

The final vocal line on the page has the lyrics ''Mid the shad-ows fall-ing, Love is soft-ly call-ing, In a voice that I un-der-stand.' The piano accompaniment concludes the piece with sustained chords and moving lines.

Dream - ing, while the stars are gleaming, I am ev - er dream-ing. Long -

-ing, Long-ing in the gloaming, While love thoughts are roaming. Sweet I -

do - la, Your thoughts - are not in vain.

Chorus

Wait be-neath the beam-ing skies that smile, I - do - la. Wait

- keep wait-ing just a lit-tle while, I - do - la. I'll be com-ing back to meet you,

On ——— a cam-el's back I'll greet you; O'er ——— the des-ert track I'll soon be

rid - ing, glid - ing, You be - side me, dear. Where ——— the gleam-ing sand and smil-ing

sun ——— are blend-ing, There ——— the lone-ly des-ert trail to love ———

— is end-ing. Guid - - ed by your love-lit eyes I - do - - la,

I will make the des-ert seem a par - a - dise. 1 2 par - a - dise.