

SOLDIER'S FIELD

MARCH-SONG



WORDS BY

W·W·GALLAGHER '04

HENRY·DAVENPORT '04

MUSIC BY

RICHMOND·K·FLETCHER '08

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Words by W.W.GALLAGHER
and HENRY DAVENPORT.

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RICHMOND K. FLETCHER.

Allegretto.

The piano introduction is in G major, 2/4 time, marked *Allegretto*. It features a melody in the right hand and a supporting accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, while the accompaniment uses chords and single notes.

Har-ward as of yore! Har-ward to the fore!

The first vocal line is a melody in G major, 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing harmonic support for the vocal line.

Make the ech-oes an-swer with a will! Hear the slo-gan swell!

The second vocal line continues the melody in G major, 2/4 time. The piano accompaniment remains consistent with the first system, supporting the vocal line with chords and single notes.

Crimson blood will tell! John Harvard's heart with hon-est pride shall thrill.

The third vocal line concludes the melody in G major, 2/4 time. The piano accompaniment continues to support the vocal line with chords and single notes.

Har-vard, smite the foe! Har-vard! Lay him low! Ah! the joy and glo-ry of the

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

fray! Raise the tri-umph cheer! Vic-to-ry is near! John

This system continues the melody. The vocal line has a long note for 'fray!' followed by a rising eighth-note scale for 'Raise the tri-umph cheer!'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Har-vards spir-it march-es on to-day! O'er the stands in

The third system begins with a repeat sign. The vocal melody includes a half note for 'Har-vards spir-it' and a half note for 'O'er'. The piano accompaniment features a more active eighth-note pattern in the right hand during the first part of the system.

flam - ing crim - son, Har - vard ban-ners fly

The final system of the page shows the vocal line concluding with a long note for 'fly'. The piano accompaniment continues with chords and a steady bass line.

Cheer on cheer like vol - lied thun - der Ech - oes to the

sky See! the crim - son tide is turn - ing -

Gain - ing more and more! Then fight! fight! fight! For we win to -

night! Old Har - vard for - ev - er - more! more!