

WHY DON'T YOU SAY SO?

# Ziegfeld Production EDDIE CANTOR in "KID BOOTS"

## With MARY EATON

Staged by EDWARD ROYCE

Book by  
WM. ANTHONY McGUIRE

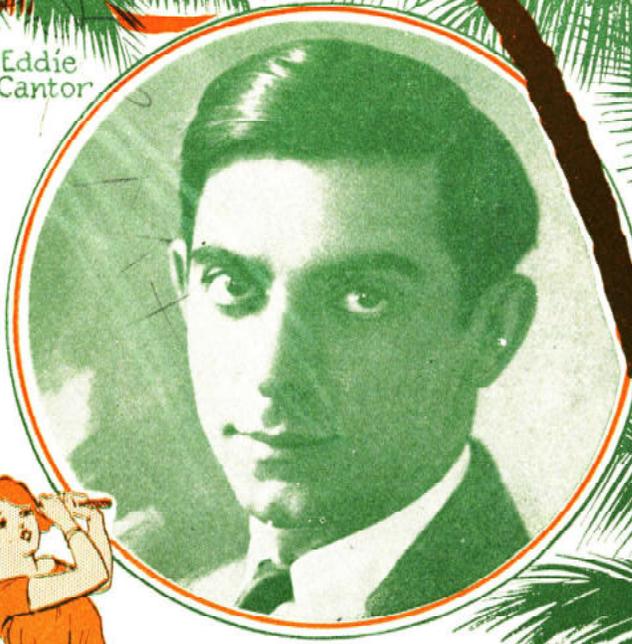
and  
OTTO HARBACH

Music by  
HARRY TIERNEY

Lyrics by  
JOSEPH McCARTHY

Mary  
Eaton

Eddie  
Cantor



When Your Heart's in the Game	.60
Keep Your Eye on the Ball....	.60
The Same Old Way.....	.60
Someone Loves You After All (The Rain Song).....	.60
We've Got to Have More.....	.60
Polly Put the Kettle On.....	.60
In the Swim at Miami.....	.60
Along the Old Lake Trail.....	.60
Play Fair, Man!.....	.60
When the Cocoanuts Call.....	.60
The Social Observer.....	.60
The Cake Eater's Ball.....	.60
Let's Do and Say We Didn't (Let's Don't and Say We Did).....	.60

"You can't go wrong  
With any FEIST song"

OPERATIC LEO FEIST INC. EDITION NEW YORK  
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS DAY & HUNTER, 150-160 CHALMERS CROSS ROAD, LONDON, ENG.

# Why Don't You Say So?

Lyric by  
JOSEPH MC CARTHY

Fox-Trot Song

Music by  
HARRY TIERNEY

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The piece begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the piano accompaniment, consisting of two staves. It includes a triplet of eighth notes in the bass line and a piano (*p*) dynamic marking. The melody in the treble clef features eighth and sixteenth notes.

Think of the time we lose, Fooling a - round with blues.  
Still it's so hard to tell, Some-one you love so well,

Musical notation for the first vocal line, consisting of a single treble clef staff. The melody is written in G major and 2/4 time, with a piano (*p*) dynamic marking.

Why the de - lay - ing, Why are we say - ing: "Oh, will I, won't I?"  
So much un - spok - en, Ice to be brok - en, How could I, should I?

Musical notation for the second vocal line, consisting of a single treble clef staff. The melody continues in G major and 2/4 time, with a piano (*p*) dynamic marking.

Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved

London - England, Francis, Day & Hunter, Limited 138-140 Charing Cross Road  
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Nights that are spent in vain, — Nev - er re - turn a - gain. —  
 Just when I want to start, — Some - thing with - holds my heart, —

Some - one you want is long - ing to hear, — What is the big i - dea? —  
 What — I'd say I'm anx - ious to hear — There's on - ly one i - dea. —

## CHORUS

If you love — who you love, Why don't you say so, say so?

If you want — what you want, Why do you play so, play so?

Just what you want to do, — Some - bod - y wants to, too; — So if you're car - ing,

you must be dar-ing, It's up to you, what you are going to do a-bout it. One em-brace,

soon will chase who's in your way so, way so, Yours is yours, —

Why the pause? oh why de-lay so, de-lay so? You've on-ly to seek and

find — Men-tion what's on your mind — She's say-ing: "Oh won't cha

lis-ten, why don't cha say so?" say so?"