

There Ain't No Sweet Man That's Worth The Salt Of My Tears

by
Fred Fisher

Pollitzer

MADE IN U.S.A.



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

There Ain't No Sweet Man That's Worth The Salt Of My Tears

3

Tune Ukulele

A D F# B

By FRED FISHER

Moderato

Put Capo on 1st Fret

Piano

Voice

Till ready

Shak - in' like the leaf on a tree -
I shall laugh with tears in my eyes -

That's com - ing loose from the stem.
The day that we drift a - part.

Shak - in' like the leaf on a tree - Because I'm com - in' loose from my man;
Sweet - ly I shall kiss him good - bye - He'll nev - er know what's deep in my heart

Arr. by Joseph M. Weiss

Copyright 1927 by De Sylva, Brown and Henderson, Inc.

De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York

International Copyright Secured

Made in U. S. A.

All Rights Reserved

Chorus

Im like a weep-ing wil-low, Weep-ing on my pil-low, For years and

p-f

years, There aint no sweet man — that's worth the salt of my tears

Down and down he dragged me, Like a fiend he nagged me, For years and

years, There aint no sweet man — That's worth the salt of my tears — Al-though I

may be blue— Still I'm through; I must tell— him "good bye."

This system contains the first four measures of the song. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Above the vocal staff, there are seven guitar chord diagrams corresponding to the notes: G4, A4, B4, C5, G4, F#4, and E4.

Ra-ther than— Have that man— "Gon-na" lay me down and just die! — So

This system contains measures 5 through 8. The key signature changes to E minor (three flats: Bb, Eb, Ab). The piano accompaniment continues with a similar rhythmic pattern. Above the vocal staff, there are seven guitar chord diagrams: G4, A4, B4, C5, G4, F#4, and E4.

Brok-en heart-ed sis-ters, Agg-ra-vat-in' Mis-ters, Lend me your ears: There ain't no sweet man—

This system contains measures 9 through 12. The key signature remains E minor. The piano accompaniment features a more active right hand with sixteenth-note patterns. Above the vocal staff, there are seven guitar chord diagrams: G4, A4, B4, C5, G4, F#4, and E4.

— that's worth the salt of my tears.

This system contains measures 13 through 16. The key signature remains E minor. The piano accompaniment continues with a similar rhythmic pattern. Above the vocal staff, there are seven guitar chord diagrams: G4, A4, B4, C5, G4, F#4, and E4.