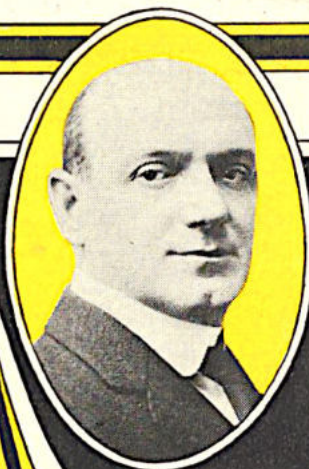


THE JAZZ MARIMBA MELODY



CHARLES B. DILLINGHAM
PRESENTS

**JULIA
SANDERSON**
AND
**JOSEPH
CAWTHORN**

IN

THE CANARY

By HARRY B. SMITH

LYRIC BY
ANNE CALDWELL
MUSIC BY
HARRY TIERNEY

STAGED BY
FRED C. LATHAM
AND
EDWARD ROYCE

VOCAL

The Jazz-Marimba Melody	.60
Love me in the Spring	.60
Oh! Doctor	.60

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

The Jazz-Marimba Melody

Lyric by
ANNE CALDWELL

Music by
HARRY TIERNEY

Moderato

Piano

f

(Julie) In clas - sic days,
(Joe) These danc - ing dames,

in Grec - ian ways,
with clas - sic names, Is - a -

p

Phyl - lis and Am - a - ryl - lis
- dor - a, get my an - gor - a

Up - on the green
I'd drape my form

were oft - en seen
to keep it warm

Pos - - ing, dis -
With Ko - lin - sky like Ni -

- clos - ing Each charm al - lur - ing to view, —
 - jin - sky Al - though I'm will - ing to please, —

While shep - herds gath - ereu to woo, — None of those
 I'd soon get cold in my knees, — If in the

clas - sic - al steps for me, I want a dance to be new.
 fu - el - less days to be, I'd pose in my — B. V. D's.

Chorus

At the tink - le of the strings, — Don't you seem to feel the

p-f

wings — Put your arm a-round me so, dear, Oh,

oh, dear That's one of the ve-ry tan-ta-liz-ing

things That have come to be a craze —

— With the nymph of mod-ern days —

— As for the pip - ings of Pan, Just throw 'em a - way—

Tell him to play— The tune of Broad-way— And once a - gain, dear,

swing on with me, — To the Jazz - mar - im - ba mel - o -

- dy. At the tink - le of the - dy. —