

Society's Shimmying Now

"CENTURY MIDNIGHT WHIRL"

CENTURY GROVE
Roof of
Century Theatre
 New York
 Sole Management:
 Morris Gest

*Staged under
 the personal
 direction of
 Edward Royce*

*Lyrics by
 Joseph McCarthy
 and
 John Henry Mears
 music by
 Harry Tierney*

SOCIETY'S SHIMMYING NOW	60c.
THERE'S A MILLION GIRLS AROUND ME	60c.
WITCHES	60c.
MY LADY'S PERFUME	60c.
VOCAL GEMS	\$1.00 net



Society's Shimmering Now

Lyrics by
JOSEPH MCCARTHY
and JOHN HENRY MEARS

Music by
HARRY TIERNEY

Moderato e marcato

The piano introduction is in 2/4 time, marked 'Moderato e marcato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, 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Mil-lion-aires are jumping round like man-i - acs, Bob-bing up and bob-bing down like

The first system of the musical score features a vocal melody with triplet markings over the words 'Mil-lion-aires' and 'Bob-bing'. The piano accompaniment includes a triplet in the right hand and a single note in the left hand, with a dynamic marking of *sfz* (sforzando) appearing in the second measure.

jump-ing — jacks, It's a craze now - a-days with the up-per set, Ev - 'ry

The second system continues the melody with the words 'jump-ing — jacks'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

doll, short or tall, ev - 'ry suf - fra-ge-tte, They used to "eag - le rock" and

The third system contains the lyrics 'doll, short or tall, ev - 'ry suf - fra-ge-tte, They used to "eag - le rock" and'. The piano accompaniment continues with a consistent rhythmic pattern.

"ball — the jack," But you should see them now. They're

The fourth system concludes the phrase with 'But you should see them now. They're'. The piano accompaniment features a triplet in the right hand and a triplet in the left hand in the first measure.

CHORUS

shim-my - ing, shim-my - ing, see them shim-my - ing, Oh,

Sir, Shake it up, shake it up, watch them shake it up

clos - - er, Nev-er once do they trot,

Nev-er move from the spot May-be you think they're not hap - py,

You go on and tell them hon-ey, — I stut-ter, — Sweet-ie pie, Sweet-ie pie,

smile up pret - ty, no fak - - - ing,

Throw your eyes roll your eyes, All the while you keep shak -

ing, ——— Climb right up on your toes, Shake your dus - ter and

clothes, ——— I'm here to say, — so - ci - e - ty's shim - my - ing

now. ——— now. ———