

Post Office

Vanderbilt Producing Co.

presents

Gloria

A Musical Comedy
by
James Montgomery

Music by
Harry Tierney
Lyrics by
Joseph M^cCarthy

We've Got to Build	60
Mother's Wedding Dress	60
Post Office	60
Saw Mill River Road	60
The Goodly Little Things We Do	60
The Moon That Was Good Enough for Dad and Mother	60
When the Tenor Married the Soprano	60
When the Curfew Rings at Nine	60
<i>(Words and Music by Al. W. Brown)</i>	
The Upper Crust	60
Popularity	60

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Post Office

Lyric by
JOSEPH MCCARTHY

(Parlor Games)

Music by
HARRY TIERNEY

Allegro moderato

Piano introduction for the song 'Post Office'. It consists of two staves of music in 4/4 time, marked 'Allegro moderato'. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning.

Vocal line and piano accompaniment for the first line of lyrics: "Who could ever be so slow to ever say they didn't know". The piano part features a rhythmic accompaniment with a dynamic marking of *p* (piano).

Vocal line and piano accompaniment for the second line of lyrics: "How to play The greatest parlor game of". The piano part includes a triplet of eighth notes in the right hand.

Vocal line and piano accompaniment for the third line of lyrics: "all today Post Office. If you don't I'll tell you how". The piano part includes a triplet of eighth notes in the right hand.

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be had for your Talking
Machine or Player Piano

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Ev - 'ry - bod - y read - y now on your toes _____ Ev - 'ry - bod - y stand in

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Ev - 'ry - bod - y read - y now on your toes _____ Ev - 'ry - bod - y stand in". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

dou - ble rows _____ Oh here's the way it goes: _____

The second system continues the musical score. The vocal line has the lyrics "dou - ble rows _____ Oh here's the way it goes: _____". The piano accompaniment includes several triplet markings (indicated by a '3' over a group of notes) in both the right and left hands, adding a rhythmic complexity to the accompaniment.

CHORUS

Take your girl - ie to the hall _____ The one you like the best of

The third system is the beginning of the chorus, marked with the word "CHORUS" above the staff. The vocal line has the lyrics "Take your girl - ie to the hall _____ The one you like the best of". The piano accompaniment features a dynamic marking of *p-f* (piano-forte) and continues with triplet markings in the right hand.

all _____ Take your pick of an - y pret - ty Miss, you

The fourth system concludes the chorus. The vocal line has the lyrics "all _____ Take your pick of an - y pret - ty Miss, you". The piano accompaniment continues with triplet markings and a melodic line in the right hand.

care — to kiss or call, ————— Men - tion an - y pret - ty

name ————— Tell her that your heart's a - flame —————

————— Coo her, woo her,

Take her out in - to the hall of fame, You can whis - per in her

ear _____ Tell the rea - son why you're

here, _____ An - y one who does - nt kiss will nev - er

know the fun they miss, _____ Play - ing in a hap - py par - lor

game. Take your girl - ie to the game. _____