

THE HINKEY DEE

GEORGE M. COHAN'S COMEDIANS *in the* NEW MUSICAL PLAY

LITTLE NELLIE KELLY

Book, Lyrics and Music
by GEORGE M. COHAN



PHILLIP FOSTER,
LEOMINSTER, MASS.



All In The Wearing	60
All My Boys	60
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Pretty Girls	60
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The Hinkey Dee	60
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'Till My Luck Comes Rolling	60
Along	60
When I Hear the Mocking Bird	60
You Remind Me Of My Mother	60
Selection	1.00
Score	2.50

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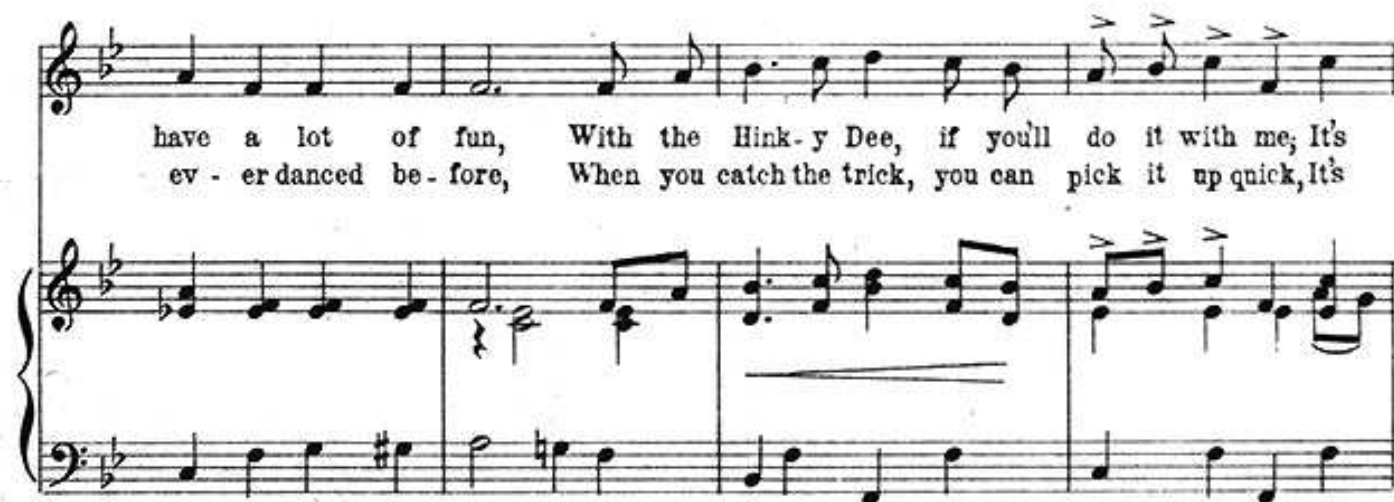
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THE HINKY DEE

Fox Trot Song

Lyric and Music by
GEORGE M. COHAN



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First system of the musical score. The vocal line is in G major (one flat) and 2/4 time. The piano accompaniment consists of a treble and bass line. The lyrics are: eas-y, ver-y eas-y, and it's done in ev-'ry one of the eas-y, ver-y eas-y, you will like it more and more. It's a

Second system of the musical score. The vocal line continues with the lyrics: Honk-y Tonks a-way out west, The Honk-y Tonks all like it best, It's step for me, a step for you, A step that an-y child can do, It's

Third system of the musical score. The vocal line continues with the lyrics: ver-y sim-ple to do, Come on I'll teach it to you. ver-y sim-ple you see, Come on and do it with me.

REFRAIN

Refrain section of the musical score. The vocal line begins with the lyrics: When you do the Hink-y Dee ——— You're sure to find it just as eas-y as it can. The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte).

be When you do the Hink-y Dee, ——— It's just a fun - ny lit - tle

This system contains the first two measures of the song. The vocal line begins with a half note 'be' followed by a half note 'When you do the Hink-y'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

trick of bend-ing the knee. One, two, three you see, then you bend the knee,

The second system continues the melody. The vocal line has a half note 'trick of bend-ing the knee.' followed by a half note 'One, two, three you see, then you bend the knee,'. The piano accompaniment continues with similar rhythmic patterns.

Keep your eyes up-on me. Right to left to right don't you hold her tight.

The third system contains two measures. The vocal line starts with a half note 'Keep your eyes up-on me.' followed by a half note 'Right to left to right don't you hold her tight.' The piano accompaniment includes a triplet of eighth notes in the right hand.

make her eas - y and free When you do the Hink-y Dee, ——— You're sure to feel as if you're

The fourth system concludes the page with two measures. The vocal line begins with a half note 'make her eas - y and free' followed by a half note 'When you do the Hink-y Dee, ——— You're sure to feel as if you're'. The piano accompaniment features a final chord in the right hand.