

BRING BACK MY BLUSHING ROSE

Words by GENE BUCK

Music by RUDOLF FRIML

F. ZIEGFELD Jr's
15th ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1921

LYRICS BY
GENE BUCK
MUSIC BY
**VICTOR HERBERT, RUDOLF FRIML
AND DAVE STAMPER**

STAGED UNDER DIRECTION OF
EDWARD ROYCE

Two Lovely Lying Eyes.
What a World This Would Be!
Sally, Won't You Come Back?
I Can't Resist Them
(When They're Beautiful)
The Princess of My Dreams.
The Legend of the Golden Tree.
In Khorassan.
Everytime I Hear a Band Play.
Roses in the Garden.
Plymouth Rock.
Raggedy Rag.
You Must Come Over.
Rosemary.
Bring Back My Blushing Rose.

HARMS
NEW YORK

Bring Back My Blushing Rose

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Moderato

Piano

mp

I wan - der and dream in Rose - land, — In

search of the rose I a - dore, — The

Pink, and the White, and the Yel - low de - light, But

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there's one I can't find as of yore; ——— The Red Rose for

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment consists of chords and single notes in both hands, with some beamed eighth notes in the right hand.

Love is miss - ing, ——— Once in this gar - den it

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar harmonic support, including some beamed eighth notes and chords.

grew, ——— I lin - ger and yearn, and wait — your re -

The third system of the musical score. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with harmonic support, including some beamed eighth notes and chords.

-turn, My One Rose, I'm call - ing for you. ——— Bring

The fourth system of the musical score. The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with harmonic support, including some beamed eighth notes and chords. The system ends with a double bar line. There are 'rall.' markings above the vocal line and below the piano accompaniment in the final measures.

Refrain (Slow with expression)

The musical score is written for voice and piano. It consists of four systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and expression marking is 'Refrain (Slow with expression)'. The lyrics are: 'back my Blush - ing Rose, Red Rose, to me dis - close, Ev - 'ry pet - al kissed with dew, For I nev - er knew one so won - der - ful, Rose -'.

System 1: The voice part begins with a half note 'back' followed by a half note 'my', a quarter note 'Blush -', a quarter note 'ing', a half note 'Rose,', and a half note 'Red'. The piano accompaniment starts with a *p-f* (piano-forte) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand.

System 2: The voice part continues with a half note 'Rose,', a half note 'to', a quarter note 'me', a quarter note 'dis -', a half note 'close,', and a half note 'Ev - 'ry'. The piano accompaniment continues with chords, including a trill in the right hand.

System 3: The voice part has a half note 'pet -', a half note 'al', a quarter note 'kissed', a quarter note 'with', a half note 'dew,', a half note 'For', a quarter note 'I', and a quarter note 'nev - er'. The piano accompaniment features a triplet of eighth notes in the right hand.

System 4: The voice part concludes with a half note 'knew', a half note 'one', a quarter note 'so', a quarter note 'won -', a half note 'der - ful,', and a half note 'Rose -'. The piano accompaniment continues with chords and a final cadence.

- dreams ——— come with the night ——— deep pink, ———

cresc.

— Yel - low and white, ——— Red Rose, ——— I wor-ship and

love, ——— Bring back my Blush-ing Rose. Bring

rit.

Blush - ing Rose, my Rose. ———

Blush - ing Rose ———

p rit. e dim. *pp*

Red. *