



A DELAI

A LITTLE MEXICAN
SERENADE

WORDS BY
GEORGE ABBOTT
MUSIC BY
JOSEPH SPURIN
CALLEJA



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A Little Mexican Serenade

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Tempo di Habanera (Moderato)

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Habanera (Moderato)'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic. There are four measures shown, with asterisks (*) under the first, third, and fourth measures.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include piano (p) and piano-forte (p>). The first measure of the vocal line is marked with a piano (p) dynamic. There are four measures shown, with asterisks (*) under the first, second, and fourth measures.

Me - sa, Bright stars a - bove me, I ride a - cross the plain,

The piano accompaniment for the second vocal line continues the melody and bass line. Dynamics include piano (p) and piano-forte (p>). There are four measures shown, with asterisks (*) under the first, second, and fourth measures.

I'm com-ing back a - gain, Hop-ing, be - liev - ing that you still

The piano accompaniment for the third vocal line continues the melody and bass line. Dynamics include piano (p) and piano-forte (p>). There are four measures shown, with asterisks (*) under the first, third, and fourth measures.

love me; For I am on my way to you, my A - de - lai.

Refrain

Oh, A - de - lai, This night is bring - ing

joy to my heart, Love to my sing -

- ing. I'm com - ing home, I'm on my way;

Are you still wait - ing, My A - de - lai?

Red.

a little slower
I'm on my way, My A - de - lai.

p a little slower *pp morendo*

Red.

Tempo I

f

Red.

p

Red.

p

2. Here in the still - ness I see you wait - ing;

p

And ere an - o - ther day I'll greet you, A - de - lai.

Un - der your win - dow, Close to the grat - ing,

I'll sing a mel - o - dy That's ev - er haunt - ing me.

Refrain

Oh, A - de - lai, — This night is bring - ing joy to my

f

heart, — Love to my sing - ing. I'm com-ing home, —

mf

I'm on my way; — Are you still wait - ing, My A - de -

- lai? I'm on my way, — My A - de - lai.

a little slower *p* *pp*

a little slower *p* *pp* *morendo* *rit*