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# Love Has a Way

*Theme Melody  
for*

*Mary Pickford*

*in*

*"Dorothy Vernon  
of*

*Isaddon Hall"*

*Words & Music  
by*

*Victor Schertzinger*

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FOURTH EDITION

# Love Has A Way

Words and Music by  
VICTOR L. SCHERTZINGER

**Moderato**

VOICE

PIANO

*mf* *p*

You won-der why I

smile, When all the world ex-pects a tear,

I say "good - bye," Yet all the while, My

*Red.* \* *Red.* \*

heart keeps say - ing "Nev - er fear."

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "heart keeps say - ing 'Nev - er fear.'" The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a series of chords and a melodic line in the right hand, and a bass line in the left hand.

Love has a way of caus-ing heart-aches Just as the heav-ens send the

The second system continues the musical score. The vocal line has the lyrics "Love has a way of caus-ing heart-aches Just as the heav-ens send the". The piano accompaniment continues with similar harmonic and melodic patterns, including some chromatic movement in the right hand.

rain, A way to make your heart beat

The third system of the musical score features the lyrics "rain, A way to make your heart beat". The piano accompaniment includes some chromatic passages and sustained chords, providing a harmonic backdrop for the vocal line.

fast - er When the sun shines a - gain.

The fourth and final system of the musical score on this page has the lyrics "fast - er When the sun shines a - gain." The piano accompaniment concludes with a *rit.* (ritardando) marking, and the vocal line ends with a final note. The piano part features some chromatic movement and sustained chords.

## Refrain

Sweet - heart, — when skies are dark - est,

*mp*

Dear Heart, — when you are blue,

Then, dear, — if you'll on - ly re - mem - ber There's a

sil - ver lin - ing where the sun - shine hits clouds of des - pair, And

*poco rit.*

*a tempo*

true love, ——— is nev - er smooth love,

*a tempo*

Fate calls, ——— and lov - ers part;

Life has it's say, But love has a way Of

*ff* *pp*

mend - ing ev - 'ry brok - en heart. heart. 8.....

*rall.* *a tempo*