

TWO BLUE EYES

MARCH SONG

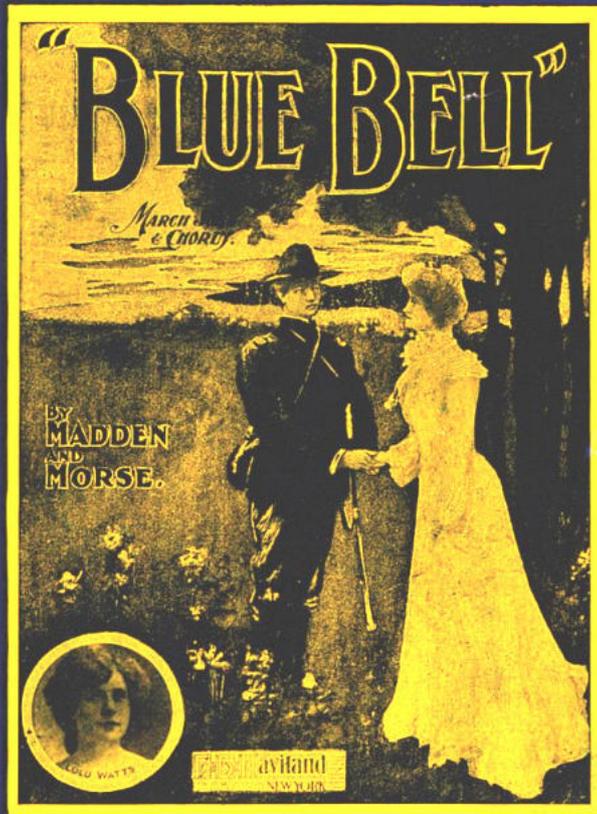
By

EDWARD

THEODORE

MADDEN AND MORSE

A
SEQUEL TO THEIR FAMOUS



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Two Blue Eyes.

MARCH SONG.

Words by
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Music by
THEODORE MORSE.

Tempo di Marcia.

The piano introduction consists of two staves of music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte).

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Eyes of blue, what if you, should miss me by and
Eyes of blue, say would you be beam - ing, night and". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "by, — Eyes of blue, if you're true, then kiss me, love don't sigh, — If we
day, — Eyes of blue, if you knew he's dream-ing far a - way — Would you". The piano accompaniment continues with chords and arpeggiated figures.

part will your heart be griev - ing, tho' time flies? Will you
care just to share his glo - ry, where he lies, If he

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "part will your heart be griev - ing, tho' time flies? Will you care just to share his glo - ry, where he lies, If he".

yearn, when you learn I'm leav - ing, two blue eyes?
told you the old sweet sto - ry, two blue eyes?

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The key signature remains two flats, and the time signature is 2/4. The lyrics are: "yearn, when you learn I'm leav - ing, two blue eyes? told you the old sweet sto - ry, two blue eyes?".

CHORUS.

Two eyes are shin - ing, filled with

This system contains the first two staves of the chorus. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The lyrics are: "Two eyes are shin - ing, filled with".

pain, Two hearts are pin - - ing,

This system contains the next two staves of the chorus. The key signature remains one flat, and the time signature is 3/4. The lyrics are: "pain, Two hearts are pin - - ing,".

all in vain, _____ Two

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'all', followed by a quarter note 'in', and then a half note 'vain,' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands.

lips are call - - ing fond good - -

The second system continues the vocal line with 'lips are call - - ing' and 'fond good - -'. The piano accompaniment provides harmonic support with chords and melodic fragments.

byes, _____ Two tears are fall - - ing from

The third system features the vocal line with 'byes, _____' and 'Two tears are fall - - ing from'. The piano accompaniment includes a prominent chordal texture in the right hand.

two blue eyes. _____ eyes. _____

The fourth system concludes with the vocal line 'two blue eyes. _____ eyes. _____'. The piano accompaniment features a more active melodic line in the right hand. The system ends with a double bar line and repeat signs.