

The Latest and Greatest
Ethiopian Sensation .



BY

THEO. F. MORSE

COMPOSER OF

Artful Love Gavotte

Broadway Two-Step

Arrival of the Bride

Two-Step March

The Meeting of the
Blue and Gray



THE

NEW

4



BULLET



Two-Step
March

A Splendid Two-Step - -
Arrangement of

MAY IRWIN'S

- - - Famous Coon Song

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THE NEW BULLY.

TWO-STEP.

Arranged by THEO. F. MORSE.

Introduction.

Musical notation for the introduction of 'The New Bully'. It consists of two staves, treble and bass clef, in 2/4 time. The piece begins with a forte (*ff*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The introduction spans 8 measures.

Musical notation for the first system of 'The New Bully'. It consists of two staves, treble and bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The melody continues in the treble clef, and the bass clef accompaniment features a consistent rhythmic pattern. This system spans 8 measures.

Musical notation for the second system of 'The New Bully'. It consists of two staves, treble and bass clef. The melody continues in the treble clef, and the bass clef accompaniment features a consistent rhythmic pattern. This system spans 8 measures.

Musical notation for the third system of 'The New Bully'. It consists of two staves, treble and bass clef. The piece begins with a forte (*ff*) dynamic. The melody continues in the treble clef, and the bass clef accompaniment features a consistent rhythmic pattern. This system spans 8 measures.

Musical notation for the fourth system of 'The New Bully'. It consists of two staves, treble and bass clef. The melody continues in the treble clef, and the bass clef accompaniment features a consistent rhythmic pattern. This system spans 8 measures.

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HERE'S ONE FOR YOU: THE DAINTY SCHOTTISCHE

By F. W. MEACHAM.

Really one of the Brightest Instrumental Hits Published.

The New Bully. Two-step. 3-4.

THE GREATEST MARCH PUBLISHED.

"The Meeting of the Blue and Gray"

By THEO. F. MORSE.

As Played Nightly with Great Success in the "Heart of Maryland."

Love me, love me Lou,

Say you love me, do,

If you love me, as I love you, Why come and kiss your

ba by do. *ff*

Sva. *ff* *ff*