

FUNNY MOON



SONG AND FEATURED BY



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WORDS BY
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Funny Moon.

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Words by JOS. M^c CARTHY.

Music by AL. PIANTADOSI.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the key signature has one flat (B-flat).

Till Ready.

Youth and a maid - en were stroll - ing,
Stars up a - bove come a shin - ing,

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The key signature remains one flat.

Stroll - ing one eve - ing in June; Soft - ly the eve - ning bells
There's not a cloud in the sky; Still the two lov - ers are

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines. The key signature remains one flat.

toll - ing, Told that it's time for the moon.
pin - ing, Pin - ing, they can - not see why.

The third system concludes the song with the final vocal lines and piano accompaniment. The piano part ends with a series of chords. The key signature remains one flat.

Youth puts his arms right a - round her, Then sly - ly whis - pers his
Moon up a - bove hes - i - tat - ing, While they are wait - ing be -

love;
low;
But she says, wait — till the
It's sure - ly time — they were

moon - shine, Then she just cries up a - bove. —
mat - ing, So he just cries soft and low. —
rit.

CHORUS.

Fun - ny Moon, — shine like a hon - ey - moon, — While we two

p.f.

lov - ers spoon, May - be soon, you'll hear a wed - ding - tune. *ten*

Can't you see, _____ we need your com - pa - ny, _____ And if you'll

a tempo

on - ly shine, I'll make her mine; Say that you hear my

tune, _____ Oh! you Fun - ny Moon. _____ Moon. _____

rit. e dim. *a tempo* *f*