

R. E. Hildreth

PIANOFORTE

COMPOSITIONS

ARRANGEMENTS.

*Pieces marked thus * are published for Full Orchestra; therefore Clarinet, Cornet and any other orchestra part can be had.*

Pieces marked thus † are published for Full Military Band.

*FANCHETTE
Tambourine Dance

Solo Parts				Obligato Parts			Accomp's		
Piano Solo.	Guitar Solo.	Banjo Solo.	Mandolin Solo.	Each	Each	Each	Each		
			1st Violin.		2nd Mandolin.	2nd Violin.	3rd Mandolin.	Flute Obligato.	Cello Obligato.
								Guitar Accomp.	Banjo Accomp.
									Piano Accomp.
50	30	40	30	10	15	15	10	15	20



FANCHETTE.

TAMBOURINE DANCE.

PIANO.

R. E. HILDRETH

INTRO.

DANCE.

Tempo di Schottische.

First system of musical notation. The treble clef staff begins with a melody in D major, marked *mf*. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system contains five measures.

Second system of musical notation. The treble clef staff continues the melody with some chromatic alterations. The bass clef staff continues the accompaniment. The system contains five measures.

Third system of musical notation, marked **TRIO.** The treble clef staff begins with a melody in D minor, marked *p*. The bass clef staff provides a harmonic accompaniment. The system contains five measures.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system contains five measures.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system contains five measures.

