

SHUFFLES AND TAPS

STOP DANCE for the PIANO

BY BYRNES & WINNE



JEROME H. REMICK & CO.

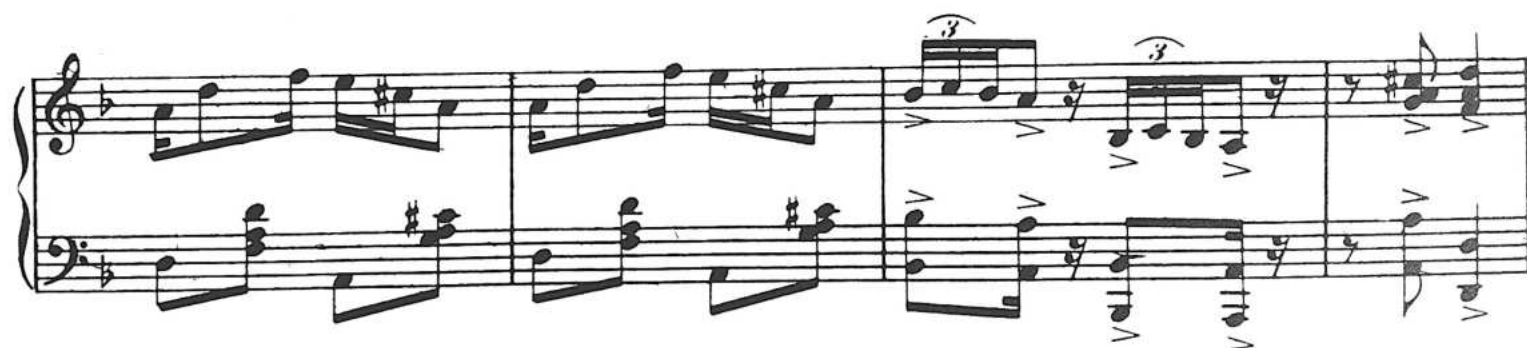
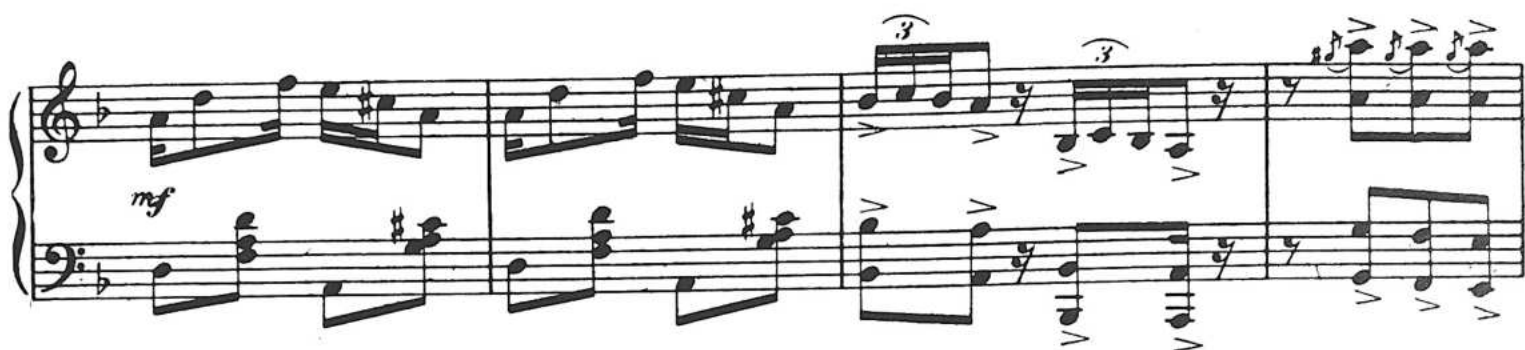
NEW YORK - DETROIT

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INTRO.

Allegro moderato



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This page of musical notation is for a piano piece, likely in a minor key as indicated by the one flat in the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef has a steady eighth-note accompaniment.
- System 2:** Continues the melodic and accompanimental patterns with some rests and slurs.
- System 3:** Includes a repeat sign at the end of the system. The bass clef has a more complex accompaniment with some chromatic movement.
- System 4:** Marked *legato* and *mp* (mezzo-piano). The melody is more sustained, and the bass clef has a simpler, block-like accompaniment.
- System 5:** Continues the *legato* melody and the block accompaniment in the bass.
- System 6:** The final system, showing the conclusion of the piece with sustained chords in the treble and moving lines in the bass.



* Strike the notes with the open palm.
Shuffles and Taps.