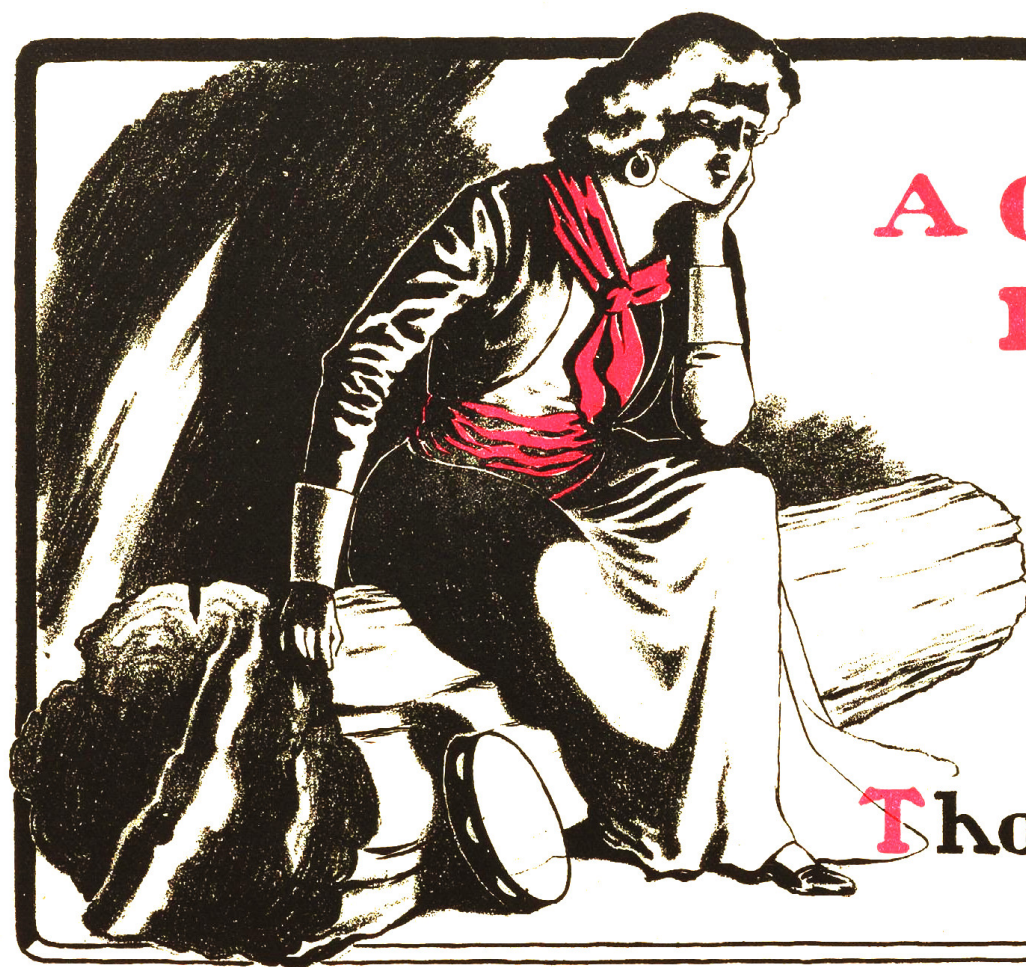


MAZETTA



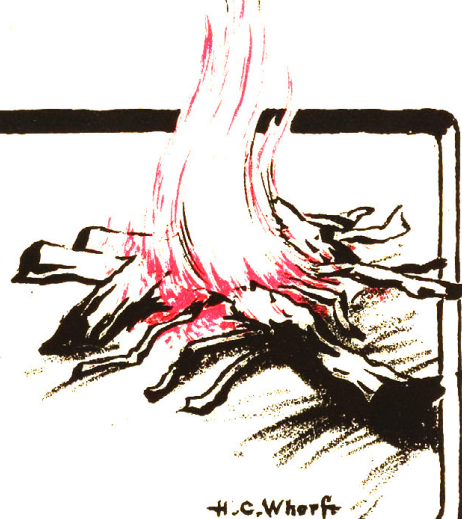
A Gipsy Idyl

By
Thos. S. Allen

Boston, Mass.

Walter Jacobs,

Piano Solo	.50	Piano Accompaniment	.20
Guitar Solo	.30	Flute Obligato	.15
2 Guitars	.40	Cello Obligato	.15
Banjo Solo	.40	Any Orchestra Instrument	.15
2 Banjos	.55	Orchestra, 10 Parts and Piano	.60
Mandolin Solo	.30	Orchestra, 14 Parts and Piano	.80
2nd Mandolin	.10	Orchestra, Full and Piano	1.00
3rd Mandolin	.15	Violin and Piano	.25
Mandola	.15	Violin, Cornet and Piano	.30
Guitar Accompaniment	.10	Price of the Parts Selected	
Banjo Accompaniment	.15		



H.C. Whorff

MAZETTA.

A GIPSY IDYL.

THOS. S. ALLEN.

LONELY.
Allegretto.

PIANO.

*mf*PLAYFUL.
Più mosso.

LOVE THOUGHTS.

Tempo I.

First system: Treble and bass staves. Treble staff has a 3-measure rest followed by eighth-note patterns. Bass staff has a forte (*f*) dynamic. Second system: Treble staff continues with eighth-note patterns and triplets. Bass staff has a fortissimo (*ff*) dynamic. Third system: Treble staff continues with eighth-note patterns and triplets. Bass staff has a forte (*f*) dynamic. The piece concludes with a final chord in the bass staff.

PLAINTIVE.

Meno mosso.

TRIO.

First system: Treble and bass staves in 2/4 time. Treble staff has a piano (*p*) dynamic. The system includes the instruction "rall - en - tan - do a tempo". Second system: Treble staff continues with eighth-note patterns. The system includes the instruction "rit. a tempo". Third system: Treble staff continues with eighth-note patterns. The system includes the instruction "rall - en - tan - do a tempo". The piece concludes with a final chord in the bass staff.

LAUGHTER.
Più mosso.



A HAPPY ENDING.
Allegretto.

