

JUST ONE DEARIE

WORDS BY

ARTHUR LONGBRAKE

WRITER OF
"PREACHER AND THE BEAR" etc

MUSIC BY

E.M. GRADY



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Words by
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(Writer of "Preacher and the Bear" &c.)

Music by
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Moderato.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The bass line starts with a half note F#3, followed by a quarter note G#3, and then a series of eighth and sixteenth notes. The piece ends with a half note F#4 and a quarter note G#4.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 4/4 time, starting with a half note F#3, followed by a quarter note G#3, and then a series of eighth and sixteenth notes. The lyrics are: "Last night I held an - oth - er in my arms, 'Twas And Last night I sat with - in the fire - light's glow, And".

The second system of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 4/4 time, starting with a half note F#3, followed by a quarter note G#3, and then a series of eighth and sixteenth notes. The lyrics are: "just be - cause I long'd so much for you, I sought to lose the past in some one's watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I".

The third system of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 4/4 time, starting with a half note F#3, followed by a quarter note G#3, and then a series of eighth and sixteenth notes. The lyrics are: "charms know How ut - ter - ly I failed I wish you knew; I The light had seem'd more bright with you re turn'd; And".

sought to find con - tent - ment in her smile I
though she spoke in voice both soft and low I

fan_cied I had found it for a while, But fan - cy quick ly fled and I
on - ly thought of that sweet long a - go When you were here with me and I

dream'd of you in - stead While in my dream I call'd to you and said:
fan_cied I could see Your sweet face in the fire - light pleading - ly.

Chorus.

For me there's just one dear - - ie Why do you stay a -

way? . . . Without you life seems drea - - ry Drifting from

day to day; . . . Your smile was al - ways cheer - - y

With you the skies were blue, . . . For me there's just one

dear - - ie, Just one and that one's you. . . .