

FIDDLING SILAS

A CHARACTERISTIC MARCH

TWO STEP POLKA
AND YANKEE
CAKE WALK

5

ADAPTED AND COMPOSED
BY

THEO. A. METZ.

THE GENIUS WHO CREATED
"A HOT TIME IN THE OLD TOWN."
"A WARM BABY," etc., etc.,

BAND .50
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MUSIC MAIL CO.
STAMPER, CONN.

FIDDLING SILAS.
CHARACTERISTIC MARCH.
Twostep Polka and Cakewalk.

By THEO. A. METZ.
Composer of
A Hot Time in the old Town
A Warm Baby, etc.

(Silas tuning up)

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The score begins with a 'tuning up' section marked with a forte (f) dynamic. The first system shows a series of chords and single notes. The second system introduces a melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. The third system continues the melody and accompaniment, marked with a fortissimo (ff) dynamic. The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes with a final chord marked with a forte (f) dynamic.

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This musical score is for a piece titled "Fiddling Silas - 3." It is written for piano and drums. The score consists of six systems of music, each with a piano part (treble and bass staves) and a drum part (single staff). The key signature is D major (two sharps). The tempo is 2/4. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The drum part provides a steady accompaniment with various rhythmic patterns. The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the fourth system, and *f* (forte) at the end of the sixth system. There are also first and second endings marked with "1." and "2." in the third system. The piece concludes with a final chord in the piano part.

ff

mf

ff

f

Drums

Fiddling Silas - 3.

(Silas calling off)

Trio

Balance all *mf* Now swing your

girl a do se - do

Now swing the girl be - hind you and all prom - e

1. nade. 2. *fff Marcato*

8va *fz D. C.*