

AN AFRICAN SMILE

CHARACTERISTIC MARCH



PIANO SOLO .50
BANJO SOLO .40
2 BANJOS .55
MANDOLIN SOLO .30
2ND MANDOLIN .10
3RD MANDOLIN .15
MANDOLA (Ottave) .15
GUITAR ACC. .10
BANJO ACC. .15
PIANO ACC. .20
FLUTE OBLIGATO .15
CELLO OBLIGATO .15
ORCHESTRA, 10 PIS & PIANO .55
ORCHESTRA, FULL & PIANO .95
FULL MILITARY BAND .50

by
PAUL ENO



STAMPER

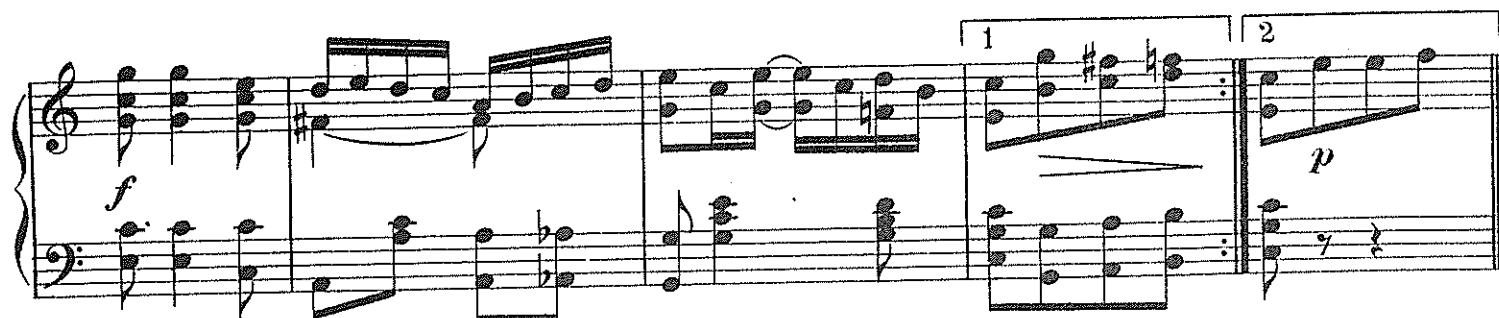
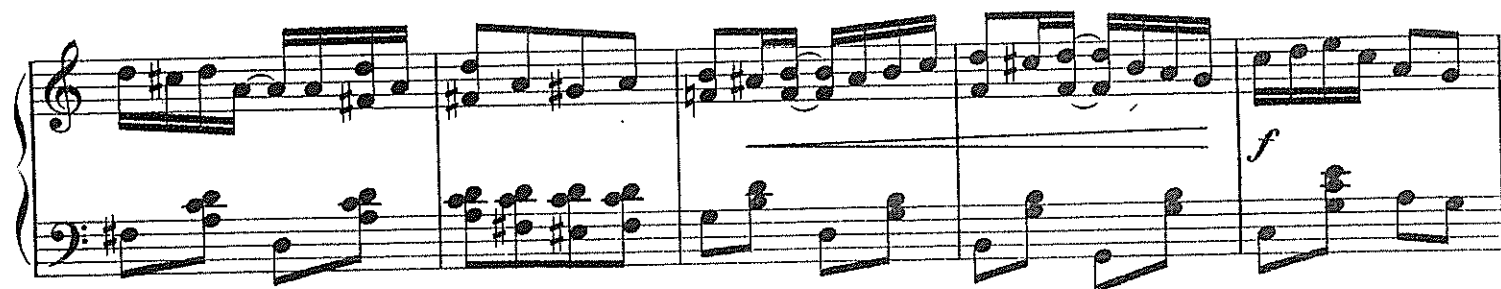
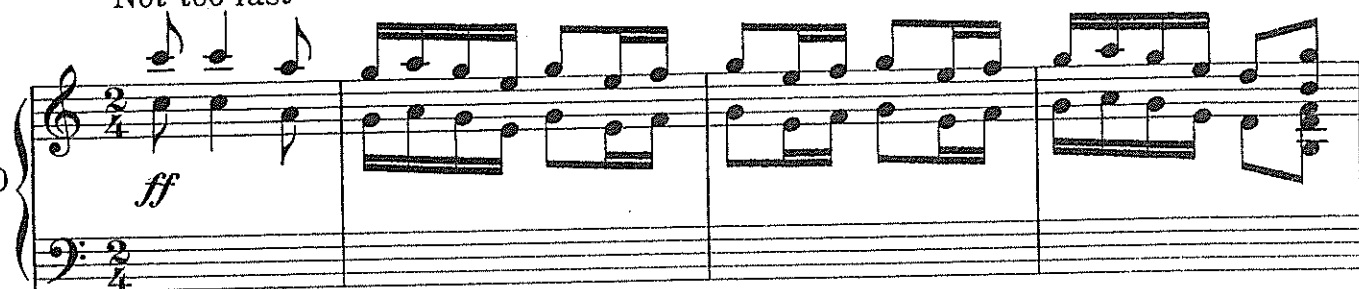
An African Smile

CHARACTERISTIC MARCH

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Not too fast

PIANO

ff

2^d time *ff*

ff

mf

f *mf*

TRIO *mf*

This musical score is for a Trio section, spanning measures 1 through 18. It is written for piano in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system begins with a *mf* (mezzo-forte) dynamic. The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass clef provides harmonic support with chords and moving lines. The second system continues the melodic development. The third system features a *f* (forte) dynamic marking and includes first and second endings. The fourth system starts with a *ff* (fortissimo) dynamic and a *p-ff* (piano-fortissimo) marking, indicating a change in intensity. The fifth system continues the dense harmonic texture. The sixth system concludes the section with a *ff* dynamic and first and second endings, the latter marked with an 8-measure rest.