

SAY YOU'LL BE MINE

MY LOVE IS ALL FOR YOU



VAN DOORN MORGAN...

BY
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60

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Say You'll Be Mine

3

(My Love Is All For You)

Tempo di Valse

By ALICE NADINE MORRISON

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The score includes a piano introduction, followed by the vocal entry with lyrics. The lyrics are: "Oh, lit - tle girl, you are the Pearl of A-way from you the days are blue and Love - land, In my life you reign su - preme; drear - y And the nights are lone - ly, too, Ev - 'ry hour of you I'm think - ing, Ev - 'ry While I dream of you my dear - ie Wond - 'ring". The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chords and single notes, while the vocal line includes a melody with lyrics.

Oh, lit - tle girl, you are the Pearl of
A-way from you the days are blue and

Love - land, In my life you reign su - preme;
drear - y And the nights are lone - ly, too,

Ev - 'ry hour of you I'm think - ing, Ev - 'ry
While I dream of you my dear - ie Wond - 'ring

night of you I dream. _____ The days are long with-out your
if your love is true. _____ When you are near, when you are

song to cheer me, _____ Can't you hear my lone heart
here the sun - shine _____ Will fill my heart a -

call, _____ Call - ing Sweet and
new, _____ Then Love's Ser - en -

low? "I love you best of all!"
ade I'll sing, dear one, to you.

CHORUS (*Obbligato ad lib.*)

Say you'll be mine all the time, all the time; Tell me your love is

The first system of the chorus features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a repeat sign and a fermata. The piano accompaniment consists of chords and moving lines in both hands.

true. Give me your smile all the while, all the while,

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with similar harmonic support.

My love is all for you. you.

The third system concludes the chorus. It includes first and second endings for the vocal line. The piano accompaniment features a final cadence. The system ends with a double bar line.