

UNDERNEATH THE SOUTHERN MOON

WORDS ^{AND} MUSIC
BY
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AND
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Writers of "Ireland"
"You" "Dreams" etc.

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INTRO.



When at night the stars are gleam - ing, Light - ing up the eve - ning
Day - time with its cares and wor - ries, And the man - y tasks to

sky;
do; Car o - line I sit a
Seems to drive a - way the

dream - ing, _____ Of the hap - py days gone bye,
long - ing, _____ Ev - er in my heart for you,

L.H.

When the night - in-gale is sing - ing, Soft - ly from the wood - land
But when shades of night are fall - ing, And the stars be - gin to

tree, _____ Seems I hear you call - ing from your
shine, _____ That's the time I miss you and am

home a-cross the lea, Call - ing Car - o - line to me.
lone-some as can be, Long - ing for you Car - o - line.

CHORUS

Car - o - line my heart is dream-ing, Dream-ing of the days gone

bye. _____ Dream-ing of the time when you were mine, sweet-heart be -

neath the south-ern sky, Oh meet me in the

shad - ows, When the ros - es are in bloom, Ill be

wait - ing there to greet you, Un - derneath the southern moon.

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The lyrics are written below the voice staff. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The lyrics are: 'bye. _____ Dream-ing of the time when you were mine, sweet-heart be -', 'neath the south-ern sky, Oh meet me in the', 'shad - ows, When the ros - es are in bloom, Ill be', and 'wait - ing there to greet you, Un - derneath the southern moon.'