



Underneath the Dixie Skies

Fox Trot

Lyric & Music
by
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Piano *ff*

Voice *p*

There's a place in dear old
When the toil of day is

geor - - gia, Un-der-neath the Dix - ie skies,
o - - ver, And the sun is sink - ing low,

All the time my heart am long - - ing, For the place I i - dol -
All the col - ored folks they gath - - er, Where the south-ern bree - zes

ize. _____
 blow. _____

Way down by the swan-ee riv - er, _____
 Hark while the Ban-jos are ring-ing, _____

The first system of the musical score for 'Underneath the Dixie Skies'. It features a vocal melody in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'ize. _____ blow. _____ Way down by the swan-ee riv - er, _____ Hark while the Ban-jos are ring-ing, _____'.

'Mid the fields of snow - y white _____ I can see the dar - kies
 Lis - ten to the mus - ic's strain, _____ Float-ing o'er the fields of

The second system of the musical score. The vocal melody continues with the lyrics: ''Mid the fields of snow - y white _____ I can see the dar - kies Lis - ten to the mus - ic's strain, _____ Float-ing o'er the fields of'. The piano accompaniment provides harmonic support with chords and moving lines.

qui-ver, _____ Un - der-neath the pale moon-light _____
 cot-ton, _____ I wish I was back a - gain _____

The third system of the musical score. The vocal melody concludes with the lyrics: 'qui-ver, _____ cot-ton, _____ Un - der-neath the pale moon-light _____ I wish I was back a - gain _____'. The piano accompaniment features a more active bass line in this system.

Chorus

Un-der-neath the Dix-ie skies _____ Un-der-neath the Dix-ie _____

The chorus section of the musical score. It begins with the lyrics: 'Un-der-neath the Dix-ie skies _____ Un-der-neath the Dix-ie _____'. The tempo and key signature change to common time (C) and G major. The piano accompaniment is more rhythmic, featuring a steady bass line and active chords.

skies ——— All the folks are jazz-ing, Hap-py as can be,

Ev-'ry bo-dy's danc-ing to a Dix-ie mel-o - dy, ——— Un-der neath the

Dix-ie skies ——— In the land where no one sight, ———

— Hear the Ban-jos ring-ing, Dark-ies sing-ing, oh, what joy their mus-ic's bring-ing,

Un-der-neath the moon lit Dix-ie skies ——— skies ———

f *sfz*